

B^b A $C^\sharp/G^\sharp$ Cm

Handwritten musical score on ten staves. The notation includes various chords and melodic lines. Chords are written above the staves, and some include fingering numbers (1, 2, 3, 4, 5) or other markings. The key signature has one flat (B^b).

Chords and markings visible include:

- Staff 1: $Gm7$, $G7$, B^b , $Cm7(+9)$
- Staff 2: $Fsus4$, $F7^b$, B^bmaj7
- Staff 3: A^ϕ , $D7(-9)$, $F^\#0$, $Gm7$, $G(b13)$, $G7$, B^b
- Staff 4: $Cm7(+9)$, $D7(+9)$, $F^\#0$
- Staff 5: Gm , B^b13 , $B^b(b13)$, B^b7^b
- Staff 6: $E^bmaj7(+9)$, E^bm6 , $F(-9)$, $F^\#maj7(+9)$, $\dots(8?)$
- Staff 7: $Dm7$, $D^b(13)$, $D^b(b13)$, $Dm6$, $Cm7$, $F(+9)(11)$, $F(-9)(11)$, $F7$
- Staff 8: B^b6 , A^ϕ , $Dsus4(+7)(-9)$, A^b9 , Gm , $G^b(b13)$, $G^b7(\#11)$
- Staff 9: Fm , A^b9 , $Gmadd9$

Additional notes on the right side of the score:

- Los bajos
- A AGO
- B^b F
- en el 13º
- TRASTE