Global Commands

R	Record	⇧K	Create Marker by Regions
⇧R	•Record Toggle	⌘⌫	Delete Marker
⌘.	•Discard Recording and Return to Last Play Position	⌥M	Open Marker List
^⌥⌘R	•Capture as Recording	⌥⌘K	Open Marker Text
⎇	Play	⌘↑	Set Locators by Marker and Enable Cycle
⌘⎇	Pause	⌘←	Set Locators by Previous Marker and Enable Cycle
↵	Stop	⌘→	Set Locators by Next Marker and Enable Cycle
␣	Play or Stop	^⌘←	Go to Previous Marker
,	Rewind	^⌘→	Go to Next Marker
.	Forward	⌘/	Go to Marker Number...
⇧,	Fast Rewind	⌘↵	Quick Edit Marker
⇧.	Fast Forward	C	Cycle Mode
^⎇	•Play from Left Window Edge	S	Solo Mode
^↵	Stop and Go to Last Play Position	⌥S	•Set Solo Lock Mode
/	•Go to Position...	⌥⇧S	•Reselect Solo-Locked Regions
^'	Set Locators by Regions/ Events	⌥M	MIDI/Monitor Metronome Click
	Set Rounded Locators by Regions/Events	⇧L	Lock/Unlock Current Screenset
J	Swap Left and Right Locator	1	Recall Screenset 1
^⇧→	Move Locators Forward by Cycle Length	2	Recall Screenset 2
^⇧←	Move Locators Backwards by Cycle Length	3	Recall Screenset 3
⇧⎇	•Play from Selection	4	Recall Screenset 4
⇧↵	•Go to Selection Start	5	Recall Screenset 5
^K	Create Marker	6	Recall Screenset 6
^⇧K	Create Marker without rounding	7	Recall Screenset 7

Global Commands

8	Recall Screenset 8
9	Recall Screenset 9
^1	Recall Screenset 1x
^2	Recall Screenset 2x
^3	Recall Screenset 3x
^4	Recall Screenset 4x
^5	Recall Screenset 5x
^6	Recall Screenset 6x
^7	Recall Screenset 7x
^8	Recall Screenset 8x
^9	Recall Screenset 9x
⌥⌘I	Import Settings...
⌥Y	Open Synchronization Project Settings...
⌥R	Open Recording Project Settings...
⌥P	Open Audio Project Settings...
⌥V	Open Video Project Settings...
⌘,	Open Preferences...
⌥A	Open Automation Preferences...
⌘0	Open Event List...
⌘1	Open Arrange Window...
⌘2	Open Mixer...
⌘3	Open Score Editor...
⌘4	Open Transform
⌘5	Open Hyper Editor...

⌘6	Open Piano Roll...
⌘7	Open Transport...
⌘8	Open Environment...
⌘9	Open Bin...
⌥E	Toggle Event Float
E	Toggle Event List
X	Toggle Mixer
N	Toggle Score Editor
Y	Toggle Hyper Editor
P	Toggle Piano Roll
B	Toggle Bin
O	Toggle Loop Browser
⌥L	Toggle Library
F	Toggle File Browser
W	Toggle Sample Editor
K	Toggle Marker List
T	Toggle Tempo List
U	Toggle Signature Changes List
⇧W	Open in External Sample Editor
⌥X	Open System Performance...
⌥K	Open Key Commands...
⌥C	Open Color Palette...
⌥⌘O	Open Movie...
^⌘O	Toggle Current Track Automation Off/Read
^⌘A	Toggle Current Track Automation Latch/Read

Global Commands

^⇧⌘O	Set All Tracks to Automation Off
^⇧⌘R	Set All Tracks to Automation Read
^⇧⌘T	Set All Tracks to Automation Touch
^⇧⌘L	Set All Tracks to Automation Latch
^⌘E	Automation Event List...
^⌥⌘A	Toggle Automation Quick Access
⌘G	Toggle Group Clutch
⌥⌘G	Open Group Settings...
^⌘⌫	Delete currently visible Automation Data of Current Track
^⇧⌘⌫	Delete All Automation Data of Current Track
^⌘↑	Move Current Region Data to Track Automation
^⌘↓	Move Current Track Automation Data to Region
^⇧⌘↑	Move All Region Control Data to Track Automation
^⇧⌘↓	Move All Track Automation Data to Region
⌘W	Close Window
⌘`	Cycle Through Windows
⌘N	New...
⌘O	Open...
⌥⌘W	Close Project
⌘S	Save
⇧⌘S	Save Project as...

⌘P	Print
⌘I	Import...
⌥⌘E	Export Selection as MIDI File...
⌘E	Export Track as Audio File...
⇧⌘E	Export All Tracks as Audio File...
⌘Q	Quit
⌘Z	Undo
⇧⌘Z	Redo
⌥Z	Undo History...
⌘X	Cut
⌘C	Copy
⌘V	Paste
⌘A	Select All
⌘M	Minimize Window
⇧⌘M	Zoom Window
⇧⌘I	Import Audio File...
]	Next Plug-in Setting or EXS Instrument
[	Previous Plug-in Setting or EXS Instrument
⇧]	Next Channel Strip Setting
⇧[	Previous Channel Strip Setting
⌥⌘C	Copy Channel Strip Setting
⌥⌘V	Paste Channel Strip Setting
V	Hide/Show All Plug-in Windows

⌥⌘V	Paste Channel Strip Setting
V	Hide/Show All Plug-in Windows

↺	•Show Tool Menu
^]	•Set Next Tool
^[	•Set Previous Tool
G	Toggle Global Tracks
⌥G	Configure Global Tracks
^←	Zoom Horizontal Out
^→	Zoom Horizontal In
^↑	Zoom Vertical Out
^↓	Zoom Vertical In
^⌥Z	Zoom to fit Selection vertically and horizontally, store Navigation Snapshot
^Z	Navigation: Back
⇟	Page Up
⇟	Page Down
↖	Page Left
↘	Page Right
I	Hide/Show Inspector
^G	Grid
`	Catch Clock Position
^`	Link Window (Same Level)
^O	MIDI Out Toggle
M	Mute/unmute selected Notes/Regions/Folders
+	•Increase Last Clicked Parameter by 1
-	•Decrease Last Clicked Parameter by 1
⇧+	•Increase Last Clicked Parameter by 10

⇧-	•Decrease Last Clicked Parameter by 10

⇧⌘A	Deselect All
⇧T	Toggle Selection
⇧F	Select All Following
⌥⇧F	Select All Following of Same Track/Pitch
⇧I	Select Inside Locators
⇧O	Deselect Outside Locators
⇧G	Deselect Global Tracks
⇧U	Select Empty Regions
⇧E	Select Equal Regions/Events
⇧S	Select Similar Regions/Events
⇧H	Select Equal Channels
⇧P	Select Equal Subpositions
⇧M	Select Muted Regions/Events
⇧C	Select Equal Colored Regions/Events
⇧↖	•Select First, or Shift Marquee Selection Left
⇧↘	•Select Last, or Shift Marquee Selection Right
←	•Select Previous Region/Event, or Set Marquee End to Previous Transient
→	•Select Next Region/Event, or Set Marquee End to Next Transient
⇧←	•Toggle Previous Region/Event, or Set Marquee Start to Previous Transient
⇧→	•Toggle Next Region/Event, or Set Marquee Start to Next Transient

⇧`	Scroll to Selection
L	Toggle Loop
Q	Quantize Selected Events
^⇧Q	De-Quantize
-	Note Overlap Correction (selected/any)
⇧-	Note Force Legato (selected/any)
⇧↑	Select Highest Notes
⇧↓	Select Lowest Notes
⇧⌘V	Paste Replace
⌘R	Repeat Regions/Events...
=	Merge Regions
⌘\	Split Regions/Events by Locators
⇧\	Split Regions/Events by rounded Playhead Position
\	Split Regions/Events by Playhead Position
;	•Pickup Clock (Move Event to Playhead Position)
⇧;	•Pickup Clock and Select Next Event
⌘[	•Set Region/Event/Marquee Start to Playhead Position
⌘]	•Set Region/Event/Marquee End to Playhead Position
⌥→	•Nudge Region/Event Position Right by Nudge Value
⌥←	•Nudge Region/Event Position Left by Nudge Value
^⌥T	•Set Nudge Value to Tick

^⌥D	•Set Nudge Value to Division
^⌥B	•Set Nudge Value to Beat
^⌥M	•Set Nudge Value to Bar
^⌥S	•Set Nudge Value to SMPTE Frame
⌥↑	•Event Transpose +1
⌥↓	•Event Transpose -1
⌥⇧↑	Event Transpose +12
⌥⇧↓	Event Transpose -12
^⌥R	Event Position and Length in SMPTE Units
⌥⇧R	Secondary Ruler
⌘⇞	Unlock SMPTE Position
⌘⇟	Lock SMPTE Position
^⇧S	Snap Mode: Smart
^⇧M	Snap Mode: Bar
^⇧B	Snap Mode: Beat
^⇧D	Snap Mode: Division
^⇧T	Snap Mode: Ticks
^⇧F	Snap Mode: Frames
^⇧W	Snap Mode: Samples
^⇧A	Snap Automation
^⇧V	Snap to Absolute Value
^⇧O	Drag Mode: Overlap
^⇧N	Drag Mode: No Overlap
^⇧X	Drag Mode: X-Fade
^⇧L	Drag Mode: Shuffle L
^⇧R	Drag Mode: Shuffle R

Windows showing audio files

⇧⌘R	Show file(s) in Finder
^;	Add to Arrange
␣	Play/Stop Selection

Arrange Window

↑	•Select Previous Track
↓	•Select Next Track
←	•Select Previous Region on Selected Track
→	•Select Next Region on Selected Track
⌘F	Pack Folder
⌘U	Unpack Folder
^⌘F	Pack Take Folder
^⌘U	Unpack Take Folder
^⇧⌘U	Unpack Take Folder to New Tracks
⌘D	New Track with Duplicate Setting
⌥⌘X	New Track with Next Channel Strip/Instrument
⌥⌘M	New Track with Next MIDI Channel
⌥⌘S	New Track with Same Channel Strip/Instrument
⌥⌘N	New Tracks...
H	Toggle Hide View
^H	Hide Current Track and Select Next Track
^⇧H	Unhide All Tracks
^M	Toggle Track Mute
^R	Record Enable Track
^S	Toggle Track Solo
^⌥↓	Individual Track Zoom In
^⌥↑	Individual Track Zoom Out
Z	Auto Track Zoom

^⌥⌫	Individual Track Zoom Reset
^⌥⇧⌫	Individual Track Zoom Reset for All Tracks
⇧A	Select All Aliases of Region
⌥=	Audio Crossfade Options for Merge...
⇧=	Merge Regions per Tracks
^⌘X	Snip: Cut Section Between Locators (Global)
^⌘Z	Insert Silence Between Locators (Global)
^⌘V	Splice: Insert Snipped Section at Playhead (Global)
^⌘R	Repeat Section Between Locators (Global)
⇧⌘T	Move Selected Regions to Selected Track
⌘T	Adjust Tempo using Region Length and Locators
⇧⌘R	Move Region to Original Record Position
⌥⌘R	Convert Regions to New Regions
⌥⌘F	Convert Regions to New Audio Files
^X	Strip Silence...
^N	Normalize
^Q	Apply Quantization Settings Destructively
^L	Convert Loops to Real Copies
D	Delete Duplicated Events
^B	Set Optimal Region Sizes rounded by Bar

-	Remove Overlaps
⇧-	Tie Regions by Length Change
⌥-	Tie Regions by Position Change
⌘-	Tie Regions within Locators
^C	Crop Regions outside Marquee Selection
A	View Track Automation
⌥⇧C	Channel Strip/Instrument Colors to Regions
⌥⇧N	Track Names to Regions
^⌥⌘↓	Waveform vertical zoom out
^⌥⌘↑	Waveform vertical zoom in

⇧M	Hide/Show MIDI Instruments
⇧I	Hide/Show Input Channel Strips
⇧X	Cycle Through Mixer Modes (Single, Arrange, All)
⌥⌘N	Create New Auxiliary Channel Strips

Environment Window

^⌫	Clear Cables only
^C	Hide/Show Cables
^P	Protect Cabling/Positions
⇧T	Toggle Selection
⇧U	Select Unused Instruments
⇧→	Select Cable Destination
⇧←	Select Cable Origin
^V	Send Selected Fader Values
^S	Cable serially

Score Window

^P	Page View
^F	Explode Folders
^X	Explode Polyphony
^N	Hide/Show Instrument Names
^R	Hide/Show Page Rulers
^/	Go to Page #...
⌥⇧⌘V	Paste Multiple
→	•Next Event
←	•Previous Event
↓	•Next Staff
↑	•Previous Staff
^⇧Y	Force Syncopation
^⌥Y	Defeat Syncopation
^⇧I	Force Interpretation
^⌥I	Defeat Interpretation
^↖	Stems: up
^↘	Stems: down
^⇧↑	Ties: up
^⇧↓	Ties: down
^B	Beam Selected Notes
^U	Unbeam Selected Notes
⇧=	Enharmonic Shift: #
⇧B	Enharmonic Shift: b
^C	Assign Channels based on Score Split
^⌥⌘S	Open Staff Style Window
^⌥⌘I	Open Score Set Window

^⌥⌘F	Settings: Global Format
^⌥⌘N	Settings: Numbers and Names
^⌥⌘G	Settings: Guitar Tablature
^⌥⌘C	Settings: Clefs and Signatures

↑	•Select Previous Event
↓	•Select Next Event
^A	Length as Absolute Position
⇧V	•Copy Value to All Following Events

⌥⌘N	Create Event Definition
^⌫	Delete Event Definition
^C	Copy Event Definition
^V	Paste Event Definition
^A	Toggle Auto Define

↑	Select Previous Audio File
↓	Select Next Audio File
^F	Add Audio File...
^R	Add Region
^⌫	Delete File(s)
^O	Optimize File(s)...
^B	Backup File(s)
^C	Copy/Convert File(s)
^M	Move File(s)
⇧U	Select Unused
⌥↓	Show All Regions
⌥↑	Hide All Regions
^X	Strip Silence...
^I	Import SDII Regions
^E	Export SDII Regions
^G	Create Group...

Sample Edit Window

^⌥⇧␣	•Play/Stop All
^⇧␣	•Play/Stop Region to Anchor
^⌥␣	•Play/Stop Region from Anchor
⌘B	Create Backup
⇧⌘B	Revert to Backup
⌥⌘S	Save Selection As...
↕	Region -> Selection
↕	Selection -> Region
←	•Go to Selection Start
→	•Go to Selection End
↓	•Go to Region Anchor
^R	Create New Region
^N	Normalize
^G	Change Gain...
^I	Fade In
^O	Fade Out
^⌫	Silence
^⇧R	Reverse
^T	Trim
^D	Remove DC Offset
^P	Time and Pitch Machine...
^M	Audio to MIDI Groove Template...
^A	Audio to Score...
^Q	Quantize Engine...
⇧P	Search Peak
⇧S	Search Silence

^C	Compensate Region Position

⇧T	Toggle Selection
^F	Load Audio Sample...
^Z	New Zone
^G	New Group
^⌥⌘S	Export Sampler Instrument and Sample Files
⌥←	•Shift selected Zone(s)/ Group(s) Left
⌥→	•Shift selected Zone(s)/ Group(s) Right
⌥⇧←	•Shift selected Zone(s)/ Group(s) Left (Zones incl. Root Key)
⌥⇧→	•Shift selected Zone(s)/ Group(s) Right (Zones incl. Root Key)
⌥⌘S	Save Instrument
^O	Load Multiple Samples...
^W	Open in Sample Editor

Global Control Surfaces Commands

⌘K	Open Controller Assignments
⌘L	Learn new Controller Assignment