

♩ = 100

This musical score is for a symphony orchestra, spanning measures 1 through 4. The tempo is marked as quarter note = 100. The key signature has one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piccolo:** Rests in all four measures.
- Flute:** Rests in all four measures.
- Oboe:** Rests in all four measures.
- Clarinet in B♭:** Rests in measures 1 and 2. In measure 3, it plays a half note F#4 (marked *p*). In measure 4, it plays a half note E4 (marked *p*).
- Horn in F (Left):** Rests in measures 1 and 2. In measure 3, it plays a half note F#4 (marked *p*). In measure 4, it plays a half note E4 (marked *p*).
- Horn in F (Right):** Rests in measures 1 and 2. In measure 3, it plays a half note F#4 (marked *p*). In measure 4, it plays a half note E4 (marked *p*).
- Percussion:** Plays a continuous eighth-note pattern. The first two measures are marked *pppp*, and the last two measures are marked *pp*.
- Bass Guitar:** Rests in measures 1 and 2. In measure 3, it plays a half note F2 (marked *f*). In measure 4, it plays a half note E2 (marked *f*).
- Celesta:** Rests in all four measures.
- Piano:** Rests in measures 1 and 2. In measure 3, it plays a half note F#4 (marked *p*). In measure 4, it plays a half note E4 (marked *p*).
- Violin I:** Rests in measures 1 and 2. In measure 3, it plays a half note F#4 (marked *p*). In measure 4, it plays a half note E4 (marked *p*).
- Violin II:** Rests in measures 1 and 2. In measure 3, it plays a half note F#4 (marked *p*). In measure 4, it plays a half note E4 (marked *p*).
- Violoncello:** Rests in measures 1 and 2. In measure 3, it plays a half note F#4 (marked *p*). In measure 4, it plays a half note E4 (marked *p*).

5

Picc.

Fl.

Ob.

Cl.

Hn.

Hn.

Perc.

Bass

Cel.

Pno.

Vln. I

Vln. I

Vc.

The musical score for page 2, measures 5 through 8, is as follows:

- Measures 5-8:** The Piccolo, Flute, Oboe, and Horns parts consist of whole rests. The Clarinet part has whole notes: G4 (measure 5), A4 (measure 6), B4 (measure 7), and A4 (measure 8).
- Percussion:** A continuous eighth-note pattern starting on D4 in measure 5.
- Bass:** A rhythmic pattern of quarter notes and quarter rests: G2 (5), A2 (6), B2 (7), A2 (8).
- Cello:** Rests in measures 5 and 6. In measure 7, it plays a half note G4 (*ff*). In measure 8, it has a whole rest (*p*).
- Piano:** Chords in the left hand: G2-A2 (5), G2-A2-B2 (6), G2-A2-B2 (7), and G2-A2 (8).
- Violins I:** Melodic lines in both staves. Measure 5: G4 (half), A4 (quarter). Measure 6: A4 (half), B4 (quarter). Measure 7: B4 (half), A4 (quarter). Measure 8: A4-G4 (half), F#4 (quarter).
- Viola:** Whole notes: G2 (5), A2 (6), B2 (7), and A2 (8).

9

Picc.

Fl.

Ob.

Cl.

Hn.

Hn.

Perc.

Bass

Cel.

Pno.

Vln. I

Vln. I

Vc.

pp

f

17

Picc. *ff*

Fl.

Ob.

Cl. *ff*

Hn.

Hn.

Perc. *fff*

Bass *fff*

Cel.

Pno. *f*

Vln. I *ff*

Vln. I *f*

Vc. *f*