## PRINCIPALES / FLAUTADOS

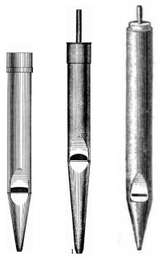
| 32' | 16' | 8' | 4' | 2-2/3' | 2' | 1-3/5' | 1-1/3' | 1' |
|---|---|---|---|---|---|---|---|---|
| Diapason (in.) | Principal (in./es.) | Diapason (in.) | Principal Octave (in.) | Twelfth (in.) | Super Octave (in.) | Seventeenth (in.) | Nineteenth (in.) | Twenty-Second (in.) |
| Grave (es.) | Coppel (al.) | Open Diapason (in.) | Octave (in.) | Open Twelfth (in.) | Fifteenth (in.) | Decisetena (es.) | Octave Twelfth (in.) | Octave Fifteenth (in.) |
| Sub-Bass (al.) | Octav Bass (al.) | Principal (in./es.) | Prestant (fr./in./al./neer.) | Docena (es.) | Principal (in./es.) | Tercia (es.) | Decinovena (es.) | Veintidosena (es.) |
| Sub-Bajo (es.) | Soubasse (fr.) | Prestante (es.) | Flautadito (es.) | Quint (al./fr.) | Quincena (es.) | Tierce (fr.) | Quinta (es./it.) | Veintidocena (es.) |
| | | Flautado (es.) | Octava (es./al.) | | Doublette (fr.) | Tertz (al.) | Quint (fr./al.) | Flautadillo (es.) |
| | | Flautado Principal (es.) | Octav (al.) | | Fifre (fr.) | Tertia (al.) | Decima Nona (lat.) | Sifflet (fr.) |
| | | Devanture (fr.) | Prästant (al.) | | Octavin (fr.) | Terts (neer.) | | Fifre (fr.) |
| | | Jeu en Montre (fr.) | Oktavenprincipal (al.) | | Quinzième (fr.) | Decima Settima (it.) | | Piccolo (it.) |
| | | Montre (fr.) | Octaaf (neer.) | | Superoctave (al.) | Septuadecima (lat.) | | Vigesima Seconda (it.) |
| | | Prinzipal (al.) | Principaal (neer.) | | Kleine Octave (al.) | | | Flautino (it.) |
| | | Prestant (fr./in./al./neer.) | Praestant (lat.) | | Superoctaaf (neer.) | | | |
| | | Principaal (neer.) | Primaria (lat.) | | Regula Minima (lat.) | | | |
| | | Frontispicium (lat.) | Regula Minor (lat.) | | Decima Quinta (it.) | | | |
| | | Fundamentalis (lat.) | Oktava (fin./sue.) | | Quintadecima (it.) | | | |
| | | Regula (lat.) | | | | | | |
| | | Regula Primaria (lat.) | | | | | | |
| | | Tenori (it.) | | | | | | |
| | | Principale (it.) | | | | | | |

| 64' |
|---|
| Diaphone-~~Dulzian~~ (in.) |

| 32' + 21-1/3' = impresión de 64' |
|---|
| Gravissima (lat.) |
| Vox Gravissima (lat.) |

## FLAUTAS / BORDONES

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Flûte (fr.) | Contras (es.) | Stopped Diapason (in.) | Octava de Bordón (es.) | Flute Quint (in.) | Flageolet (in./fr.) | Nasard 17th (in.) | Nasard 19th (in.) |
| Grosse Flûte (fr.) | Contra-Bordón (es.) | Stopped Flute (in.) | Flauta Dulce (es.) | Nasardo (es./it.) | Octavin (fr.) | Nasardo en 17ª (es.) | Nasardo en 19ª (es.) |
| | Bordón (es.) | Stop Diapason (in.) | Tapadillo (es.) | Nazardo (es.) | Flageolett (al.) | Nazardo en 17ª (es.) | Nazardo en 19ª (es.) |
| | Bourdon (fr.) | Chimney Flute (in.) | Flauta (es.) | Nasardo en Dotzena (es.) | Fistula Minima (lat.) | Decisetena Nasarda (es.) | Decinovena Nasarda (es.) |
| | Bordun (al.) | Rohrflute (in.) | Flûte Douce (fr.) | Nasard (fr./in.) | | | |
| | Bordone (it.) | Tapadillo (es.) | Flûte à Cheminée (fr.) | Nasat (al.) | | | |
| | Bordone Dolce (it.) | Flauta Tapada (es.) | Flûte Octaviante (fr.) | Nasatquinte (al.) | | | |
| | | Flauta de Chimenea (es.) | Flet (al.) | Nasatflöte (al.) | | | |
| | | Bordón (es.) | Octave Douce (al.) | | | | |
| | | Flûte (fr.) | Rohrflaut (al.) | | | | |
| | | Flûte Bouchée (fr.) | Querflaut (al.) | | | | |
| | | Flûte à Cheminée (fr.) | Bordoncino (it.) | | | | |
| | | Bourdon (fr.) | | | | | |
| | | Gedackt (al.) | | | | | |
| | | Rohrflöte (al.) | | | | | |
| | | Rohrschelle (al.) | | | | | |
| | | Bordun (al.) | | | | | |
| | | Flauto Camino (it.) | | | | | |
| | | Bordone (it.) | | | | | |
| | | Roerfluit (neer.) | | | | | |
| | | Rorflojte (dan./fin.) | | | | | |
| | | Borduna (fin./sue.) | | | | | |
| | | Obtusa (lat.) | | | | | |
| | | Pileata (lat.) | | | | | |

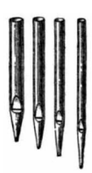


## LENGÜETERÍA

| 32' | 16' | 8' | 4' |
|---|---|---|---|
| Contra-Bombarde (in.) | Bombarde (in.) | Tuba Imperial (in./es.) | Clarion (in.) |
| Contre-Bombarde (fr.) | Trombone (in./fr./it.) | Regal (al./in./es.) | Trumpet Clarion (in.) |
| | Basson (in./fr.) | Oboe (in./es./it.) | Clarín (es.) |
| | Contras en Bombardas (es.) | Trumpet (in.) | Trompeta Alta (es.) |
| 64' | Trombón (es.) | Crumhorn (in.) | Clairon (fr.) |
| Contra-Trombone (in.) | Bajoncillo (es.) | Clarinet (in.) | Trompette Clairon (fr.) |
| ~~Diaphone~~-Dulzian (in.) | Ranqueta (es.) | Trompeta (es.) | Klaroen (neer.) |
| | Viejos (es.) | Voz Humana (es.) | Trombetta (it.) |
| | Bombarde (fr.) | Cromorno (es.) | Clarino (it.) |
| | Bombardon (fr.) | Clarinete (es.) | Clarone (it.) |
| | Ranquette (fr.) | Orlos (es.) | Orlos (es.) |
| | Bomhard (al.) | Regalías (es.) | |
| | Bombart (al.) | Trompeta Real (es.) | |
| | Bomba (al.) | Trompeta de Batalla (es.) | |
| | Bommer (al.) | Trompette (fr.) | |
| | Posaune (al.) | Voix Humaine (fr.) | |
| | Fagott (al.) | Hautbois (fr.) | |
| | Rankett (al.) | Cromorne (fr.) | |
| | Tuba Mirabilis (lat.) | Clarinette (fr.) | |
| | Fagotto (it.) | Régale (fr.) | |
| | Baixonilho (port.) | Trompete (al.) | |
| | | Trommet (al.) | |
| | | Krumhorn (al.) | |
| | | Klarinett (al.) | |
| | | Tuba Magna (lat.) | |
| | | Vox Humana (lat.) | |
| | | Kroomhorn (neer.) | |
| | | Tromba (it.) | |
| | | Voce Umana (it.) | |
| | | Clarinetto (it.) | |
| | | Regale (it.) | |

## VIOLONES / GAMBAS

| | | | |
|---|---|---|---|
| Contra-Gamba (es./in./it.) | Bass-Violin (in.) | Salicional (in.) | Gamba Diapason (in.) |
| Contrabass (in./al.) | Contra-Salicional (in.) | Gamba (es./in./it.) | Octave Gamba (in.) |
| Double Bass (in.) | Double-Salicional (in.) | Violoncello (in./it.) | Gemshorn (in./al.) |
| Contra-Violin (es.) | Gemshorn (in./al.) | Gemshorn (in./al.) | Gamba (es./in./it.) |
| Contre-Basse (fr.) | Violón (es.) | Flautado de Violón (es.) | Octava de Violón (es.) |
| | Violon (fr.) | Violón (es.) | Gambette (fr.) |
| | Violon-Basse (fr.) | Voz Celeste (es.) | Spitzflöte (al.) |
| | Contra-Violon (fr.) | Viole d'Orchestre (fr.) | |
| | Cor de Chamois (fr.) | Voix Céleste (fr.) | |
| | Violone (it.) | Voix Lumineuse (fr.) | |
| | | Geigen (al.) | |
| | | Geigen Diapason (al.) | |
| | | Geigen Principal (al.) | |
| | | Weidenpfeife (al.) | |
| | | Cello (it.) | |
| | | Vox Coelestis (lat.) | |
| | | Unda Maris (lat.) | |
| | | Fistula Salicis (lat.) | |



## MIXTURAS

| | |
|---|---|
| Címbala III/IV/V/VII (es.) | Mixtura II/IV/V (es.) |
| Cymbal (in.) | Mixtur (al.) |
| Cymbale (fr.) | Mixture (in.) |
| Cimbalo (it.) | Mixtuur (neer.) |
| Cimbel (al.) | Hintersatz (al.) |
| Plein Jeu IV/V/VII (fr.) | Ripieno (it.) |
| Fourniture IV / V-VI (fr.) | Lleno (es.) |
| Forniture (al.) | Sesquialtera II (lat.) |