NÚMERO DE ALGORITMO	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
ONE POLE LOW PASS				B		B	B	A B C	A B	ABD	ABC	ABC	AB	AB	AB	A	A	A	A	AC	A	AC	AC	A	A		C		C	C	
2 POLE low PASS. RES		A	A	A	A	A	A																					C			
LOPAS2…6 dB RESONAN					B				C												C										
LP2RES…12 dB RESONAN					B				C												C							C			
4POLE LOPASS W/SEP	A																											C			
LP GATE					B				C												C										
HIPASS				B		B	B	A B C	A B	ABD	ABC	ABC	AB	AB	AB	A	A	A		AC	A	AC	AC	A	A		C		C	C	
HIPAS2					B				C												C							C			
4POLE HIPASS W/SEP	A																														
ALPASS				B		B	B	A B C	A B	ABD	ABC	ABC	AB	AB	AB	A	A	A		AC	A	AC	AC	A	A		C		C	C	
2 POLE ALL PASS		A	A	A	A	A	A																								
NOTCH FILTER		A	A	A	A	A	A																								
NOTCH2					B				C												C							C			
DOUBLE NOTCH W/SEP	A																														
BANDPASS		A	A	A	A	A	A																								
BAND pass 2					B				C												C							C			
TWIN PEAK BAND PASS	A																														
PARAMetric EQ	A																														
PARA MID		A		A	A																										
PARA BASS		A		A	A											B														
PARA TREBLE		A		A	A											B														
STEEP RESONAN BASS	A																														
PITCH	X																														
AMP	B			B	C			D	D				C			C	C			D				D		D					
PANNER		B											C											C		C					
AMP U AMP L			B											C	C										C						C
BAL AMP			B											C	C										C						C
+AMP						C	C			D	D	D												B				D	D		
+GAIN																				B	B	BD	BD		B						
CROSSFADE																				B	B	B	B		B						
SINE							B	A	A	AB	ABC	AB	A	AB	AB	A	A	A		A	A	AC	AC	A	A		C		C	C	
SAW,								A	A B	AB	AB	AB	A	AB	AB	A	A	A		A	A	A	A	A	A						
SQUARE								A	A B	AB	AB	AB	A	AB	AB	A	A	A		A	A	A	A	A	A						
LFSINE								A	A B	AB	ABC	AB	A	AB	AB	A	A	A		A	A	AC	AC	A	A		C		C	C	
LFSAW								A	A B	AB	AB	AB	A	AB	AB	A	A	A		A	A	A	A	A	A						
LFSQUARE							B	A	A B	AB	AB	AB	A	AB	AB	A	A	A		A	A	AC	AC	A	A						
SINE+							B	C		D	C	C								C							C		C	C	
SAW+				B		B	B	A B C	A B	ABD	ABC	ABC	AB	AB	AB	A	A	A		AC	A	AC	AC	A	A		C		C	C	
NOISE+				B		B	B	C		D	C	C								C		C	C				C		C	C	
HI FREQ STIMULAT	A																														
DIST				B		B	B	A B C	A B	ABD	ABC	ABC	AB	AB	AB	A	A	A		AC	A	AC	AC	A	A		C		C	C	
SHAPER				B		B	B	A B C	A B	ABD	ABC	ABC	AB	AB	AB	A	A	A		AC	A	AC	AC	A	A		C		C	C	
SHAPE2					B				C												C							C			
2 PARAM SHAPER		A	A	A	A	A	A																								
WRAP								A B	A B	AB	AB	AB	AB	AB	AB	A	A	A		A	A	AC	AC	A	A						
LP CLIP				B		B	B	C		D	C	C								C							C		C	C	
PWM								A	A	A	A	AB	A		A							C	C								
SW + DST				B			B	C		D	C	C								C		C	C				C		C	C	
SW+ SHP						B	B	A B C	A B	ABD	ABC	ABC	AB	AB	AB	A	A	A		AC	A	A	A	A	A		C		C	C	
SHAPE MOD OSC																	B		B												
X SHAPE MOD OSC																		B													
+ SHAPE MOD OSC																		B													
AMP MOD OSC																	B														
XAMP						C	C			D	D	D										D	D					D	D		
XGAIN																				B	B	B	B	B	B						
!AMP						C	C			D	D	D										D	D					D	D		
AMPLITUDE MODULATION																				B	B	B	B	B	B						
HARD SYNC																										AB	AB	AB	AB	AB	AB
NÚMERO DE ALGORITMO	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31