# Professional Solid-State Recorder



Marantz Professional's PMD671 for one-touch, non-stop, PC- compatible recording.

Marantz Professional unveils a new, upgraded portable recorder, the PMD671. This solid state device can record audio files to affordable and widely available Microdrives or CompactFlash® cards with just the flip of a switch. Designed for compatibility with MP3, MP2, BWF, and WAV formats, the PMD671 boasts an impressive 40 assignable quality settings as well as a File Allocation Table (FAT32) for future multi-gigabyte file capability. Features include: non-stop recording with 6 hours of battery life; menu-driven remote operation; and an EDL marking system for creating new files on-the-fly during recordings for easy file selection during playback.

# **Key Features**

- Record Directly to Compact Flash Cards
- Easy One-Touch Record
- Portable Operation
- No Moving Parts
- MP3, MP2, WAV, and BWF Format Compatible
- Over 40 Assignable Quality Settings
- Security for Switch Settings and Media (Door)
- 16-48 KHz Sample Rate Selections
- 32-384 Bit Rate Selectable
- Menu Driven Contact Closure for Remote Operation: Start-Pause/Mark EDL/Unattended Power Up and Record/Create New File
- Digital Input and Output
- Balanced XLR Mic Inputs
- Unbalanced Line In and Out
- +48 V Phantom Power
- Read after write monitor\*
- Shift time playback\*

\*Additional function from PMD670

# Extensive Capability

Designed with compatibility for MP3, MP2, BWF, and WAV formats, the PMD670 boasts an impressive 40 assignable quality settings as well as a FAT32 file allocation table for future multi-gig file capability.

#### Simple Operation

With the flip of a switch, users can record audio files to affordable and widely available microdrives or compact flash cards.

# Transfer Audio Files to PC

A table-top portable model, the PMD670 features a computer I/O connection that allows it to be easily linked for rapid file transfer.

Users can drag and drop recorded audio files to their computer's hard drive in minutes—without the real-time delay disadvantages of cassette, mini disc, or DAT recording.The optional PMDEdit software enables easy file management and editing.

# Accessories

RB1100 Ni-Cd battery pack RB1650 Ni-MH battery pack BC600 Battery Charger CLC670 Vinyl Carrying Case CA200 Hard Shell Attaché Case PRC600 Reporter style bag PRC300 Nylon Carrying Bag

# PMD671

**Specifications** General System Solid-state recorder Number of Channels 2 (stereo), 1 (mono) Usable Media CF memory cards, microdrives Recording and Media Methods .mp2 MPEG1 layer II compression MPEG1 layer III compression .mp3 MPEG2 layer III compression\* \*for all half sample rates .mp3 16/24 bit linear PCM PCM **Power Consumption** Recording/Playback 5.2 W Charging 12 W Standby (Battery Driven) 2.2 mW Headphone Output Power Speaker Output Power 20 mW/32 ohms 100 mW Phantom Power +48 V, 10 mA **Dimensions (Maximum)** Width 264 mm Height 55 mm 185 mm Depth Weight 1.3 Kg Audio Recording Bit rate (Selectable) MP2 Stereo 284, 256, 192, 128, 96, 64 kbps MP2 Mono 192, 128, 96, 64, 48, 32 kbps MP3 Stereo 320, 256, 160, 128, 80, 64 kbps MP3 Mono 160, 128, 80, 64, 40, 32 kbps Sampling Frequency Analog Analog - 16 bit 48, 44.1, 32, 24, 22.05, 16, 12, 11.025, 8 kHz (PCM) 48, 44.1, 32, 24, 22.05, 16 kHz (MP3) 48, 44.1, 32 kHz (MP2) 96, 88.2, 48, 44.1 kHz (PCM) - 24 bit Digital 48, 44.1 kHz Frequency Response (PCM 44.1 kHz) 20,000 Hz (-0.5 dB) Signal-to-Noise Ratio IEC-A Weighted LINE 86 dB MIC 65 dB Total Harmonic Distortion at LINE 0.03% 0 VU (PCM) 0.08% MIC Dynamic Range 86 dB Inputs/Outputs MIC IN L/R Type XLR (1:GND, 2:HOT, 3:COLD) 1.2 m Vrms/6.5 k ohms Input Sensitivity LINE IN L/R Type RCA jack 300 m Vrms/20 k ohms Input Sensitivity LINE OUT L/R Type RCA jack 2 Vrms max./2 k ohms Standard Level DIGITAL IN/OUT Type RCA jack Impedance 75 ohms Standard Level 0.5 Vp-p Sampling Frequency 44.1/48 kHz SPDIF (IEC-958 type II) Format



Specifications are based on measurement conditions and proper care for the machines, and are subject to change without notice.

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