

Playa, Brisa y Mar

(Porro)

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Soprano

Alto

Tenor

Bass

6 7 8 // § 10

S A T B

mor a mor a mor es lo más

mor a mor a - mor Pla - ya bri - say mar

8 mor a mor a - mor Pla - ya bri - say mar

mor a mor a - mor Pla - ya bri - say mar

Transcripción: Leidys Ramírez R.
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11

S be - llo de la tie - rra mi - a _____

A tie - rra mi - a _____ tie - rra tro - pi - cal _____

T tie - rra a _____ tie - rra tro - pi - cal _____

B be - llo de la tie - rra mi - a tie - rra tro - pi - cal _____

12

13

14

15

S bien-te lle - no dea - le gri - a a

A a - - - - le - - - - gri - a gri - a

T a - - - - le - - - - gri - a gri - a

B bien-te lle - no dea - le gri - a es tas a quien la a _____

161.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

18 *to-das las mu-je-res son her-mo-sas que-ren-do-nas y gra-cio-sas que se mue-ren porque*

19

20

21 *rer a - mar* **22** *son lin-das mo-re-nas que enlo-que-cen co-ra-zo-nes son sin-*

23

rer a mar **24** *son mo - re - nas co - ra - zo - nes*

rer a mar **25** *son mo - re - nas co - ra - zo - nes*

rer a mar **26** *son mo - re - nas co - ra - zo - nes*

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4

24

S: ce - ras que no sa - ben ol - vi - dar 251. 262. 27.

A: sa - ben ol - vi - dar dar la la la la la la la la

T: sa - ben ol - vi - dar dar la la la la la la la la

B: sa - ben ol - vi - dar dar Bom bom bom

28. 29. 30. Al §³¹

S: la tu a— la la la la la la la tu a— Pla - ya bri - say mar

A: la tu a— la la la la la la la tu a— Pla - ya bri - say mar

T: la tu a— lala la la la la la la tu a— Pla - ya bri - say mar

B: bom bom bom bom bom bom Al §
Pla - ya bri - say mar

This musical score consists of four staves, one for each voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time. Measures 24 through 27 show lyrics in Spanish with corresponding musical notes. Measures 28 through 31 introduce a new section labeled 'Al §' (Allegro §). The lyrics continue in Spanish, alternating between 'la' and 'Pla - ya bri - say mar' patterns. Measure 31 concludes with a final section labeled 'Al §'.

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5

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in a four-line staff system. The lyrics "Pla - ya bri - say mar" are repeated across the measures. Measure 32 starts with a half note in Soprano. Measures 33 and 34 show rhythmic patterns with eighth and sixteenth notes. Measures 35 and 36 feature sustained notes. Measure 37 concludes with a final note. The bass part includes a bass clef and a 'B' symbol.