# PHONIC 24 EFX route

Thank you for contacting Phonic. Try setting the small 3-position switch on the face of the Helix Board to "AUX 3-4" (right under the FireWire trim control) and then record your channel 17 signal in FL loops. This should be your EFX signal. This is because the EFX is not applied directly to channels themselves, the channels are sent to the EFX processor. What you do next is just basically route this EFX signal to the 17-18 mix that is sent to the computer (18 will be your AUX4). The panning doesn't effect your incoming signal as you can just apply this onto a stereo channel via the software; if we applied it on the board end you'd just be cutting and boosting signals and it could effect the stream quality to the computer.

To route your channel to the EFX processor, use the AUX3/EFX control on the channel that you want to send to the EFX. Make sure the effect processor is turned on, and that the AUX3/EFX main volume control (on the right-hand side of the board, underneath the EFX processor) is turned up so to allow the signal to get through. After this it should be sent to the computer as channel 17 - Main L as you said - and you record this just like your normal inputs.

Best regards,

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