

EJERCICIO HISPASONIC

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$\text{♩} = 80$ G_{MIN} $D^7/F^\sharp$ G_{MIN}^7/F

VIOLIN

PIANO

f mf f

mf $P_{\text{ED.}}$ * $\sharp P_{\text{ED.}}$ * $P_{\text{ED.}}$ *

$E_{\text{MIN}}^{7(b5)}$ $E^b_{\text{MAJ}}^7$ D_{MIN}^7

VLN.

PNO.

mf 4

4 $\sharp P_{\text{ED.}}$ * $P_{\text{ED.}}$ * $P f$

C_{MIN}^7 $B^b_{\text{MAJ}}^7$ $A_{\text{MIN}}^{7(b5)}$

VLN.

PNO.

f mf

7 mf $P_{\text{ED.}}$ * $P_{\text{ED.}}$ * $P_{\text{ED.}}$ *

Chord progression: D^7 B^b E^b_{MAJ7}/B^b

Vln. *mp*

PNO.

10 *p* *Ped.* * *p* *Ped.* * *p* *Ped.* *

Chord progression: $A^{7(b9)}$ D^{MIN7} B^9

Vln. *mf* *f*

PNO.

13 *p* *Ped.* * *p* *Ped.* *

Chord progression: B^b_{MAJ7} A^{b9} $G^{7(b9)}$

Vln. *mf* *f*

PNO. *mp*

16 *mp* *Ped.* * *p* *Ped.* *

VLN.

C^{MIN}7/F E^b/F F

ff 4

PNO.

mf

19 *mf* P_{ED.} *

VLN.

C^{MIN}7/F D^{MIN}7/F E^bMAJ7/F

f

PNO.

ff *mf*

22 *ff* P_{ED.} * P_{ED.} *

VLN.

G^{b6}/F B^b B/B^b

mf

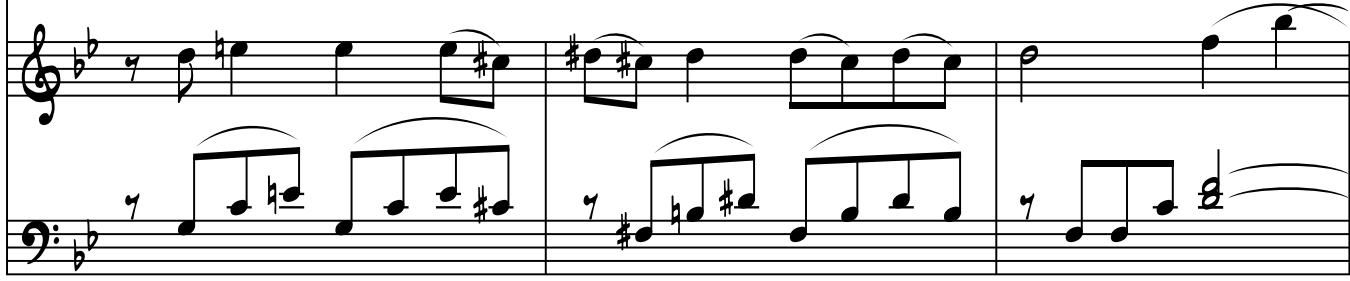
PNO.

mf

25 *mf*

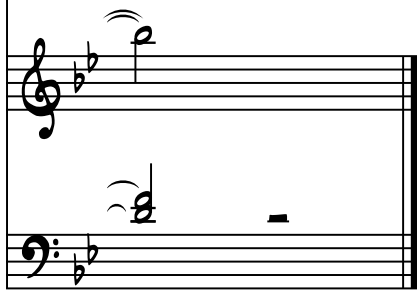
Chord progression: C/B^b B/B^b B^b

Vln. 

PNO. 

28 σ *mp* σ σ

Vln. 

PNO. 

31 σ