

Formas de los Acordes en Jazz:

Las Formas A & B (The A & B Forms or Voicing)

En cada tonalidad encontrará 5 cualidades o familias de acordes. Como hay 12 tonalidades, encontrará aquí los 60 acordes básicos de Jazz.

Estas son las formas más usuales de interpretar los acordes de Jazz, añadiendo la 9ª en todos y la 13ª en I y V.

C C7 Cm7 Cm7b5 Cdim Db Db7 C#m7 C#m7b5 C#dim

This block shows the first system of chord voicings. The top staff contains chord symbols for C major and C minor triads and dyads. The bottom staff shows the corresponding piano accompaniment with a bass line and a chordal accompaniment.

D D7 Dm7 Dm7b5 Ddim Eb Eb7 Ebm7 Ebm7b5 Ebdim

This block shows the second system of chord voicings, starting with D major and D minor triads and dyads, and moving to Eb major and Eb minor triads and dyads.

E E7 Em7 Em7b5 Edim F F7 Fm7 Fm7b5 Fdim

This block shows the third system of chord voicings, starting with E major and E minor triads and dyads, and moving to F major and F minor triads and dyads.

F# F#7 F#m7 F#m7b5 F#dim G G7 Gm7 Gm7b5 Gdim

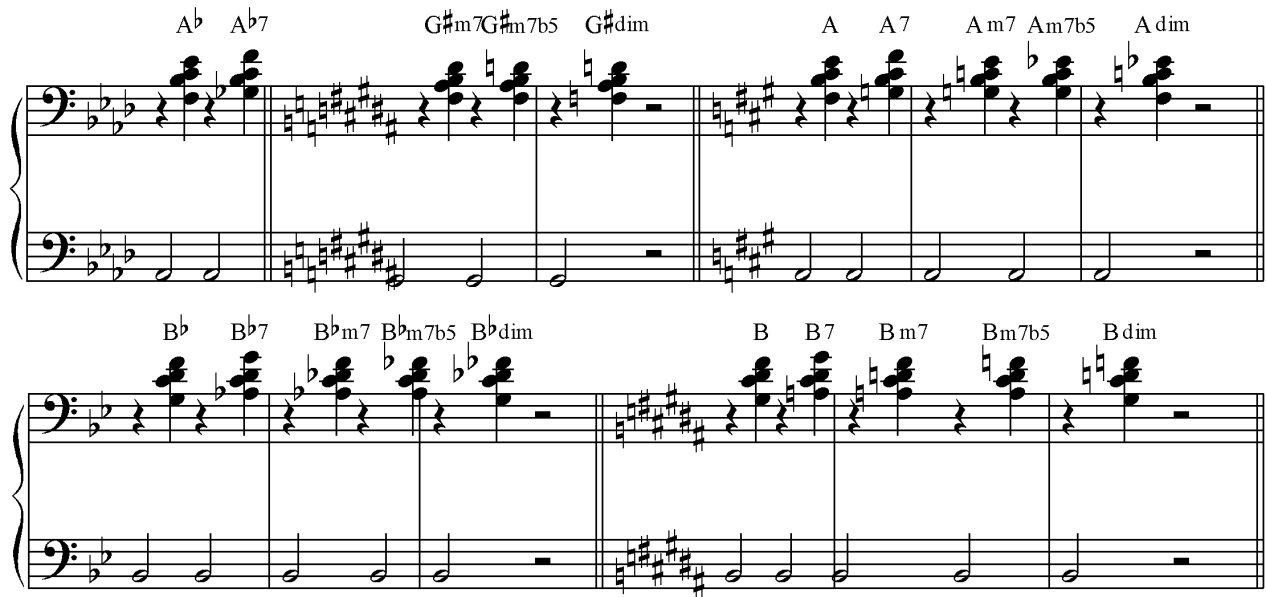
This block shows the fourth system of chord voicings, starting with F# major and F# minor triads and dyads, and moving to G major and G minor triads and dyads.

Chord progression for the first system:

A^b A^b7 $G^\#m7G^\#m7b5$ $G^\#dim$ A $A7$ $A m7$ $A m7b5$ $A dim$

Chord progression for the second system:

B^b B^b7 B^bm7 B^bm7b5 B^bdim B $B7$ $B m7$ $B m7b5$ $B dim$



The image shows two systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The first system has five measures with chords: A^b , A^b7 , $G^\#m7G^\#m7b5$, $G^\#dim$, A , $A7$, $A m7$, $A m7b5$, and $A dim$. The second system has five measures with chords: B^b , B^b7 , B^bm7 , B^bm7b5 , B^bdim , B , $B7$, $B m7$, $B m7b5$, and $B dim$. The notation includes notes, rests, and bar lines.

