

## **GUIARRA IBANEZ MUSICIAN MC-200 DE 1978**

Como nueva. Modelo MC-200 del 78. Preciosa guitarra neck-thru-body en color natural.

Incluye estuche semi-duro de foam marca Rockbag

Información detallada en catalogo adjunto al final de la pagina.

Ibanez Musician series es una serie descontinuada de instrumentos musicales que fueron fabricados por la marca japonesa Ibanez durante el período 1978-1982

Mas info en

[http://www.guitarsjapan.com/1978\\_Ibanez\\_MC200DS\\_Musician.html](http://www.guitarsjapan.com/1978_Ibanez_MC200DS_Musician.html)

<http://www.ibanezmc.com/mc200.html>

Ver Video

<http://www.youtube.com/watch?v=N3XTzTFo5rs>

Ubicación: Barcelona

**Precio: 840 €**















# Musician Series

## ✦ The State-Of-The-Art Electric Guitars ✦

The first distinguishing feature of the Ibanez Musician Series is the striking laminated construction. This is but one of the many state-of-the-art advancements incorporated into these fine guitars.

This radical body construction dictated a rethinking of many of the components that go into the modern electric guitar, from the pickups to the machine heads.

Super 77 and Super 88 pickups are a marvel of power and fidelity and the new pickups packaging eliminates sloppy mounts and misalignment.

These new and unique instruments epitomize the Ibanez philosophy of bringing you the highest quality at a moderate cost. When you compare - feature for feature and dollar for dollar - there isn't a guitar on the market that comes close to the Ibanez Musician Series.

### SURE-GRIP KNOBS

The Musician Series was so different that we even provided a new designed knob. Sure Grip knobs have a ribbed rubber insert around their circumference to make violin effects much easier. The large numerals are easy to read, even at a quick glance.



### "SANDWICH" BODY CONSTRUCTION

The graceful and functional body is a "sandwich" of ash, mahogany or maple depending on the model and is designed to combine the best possible sustain and response with manageable weight and striking appearance. The back of the body is contoured and the offset cutaways provide excellent balance while allowing full access to all 24 frets.



### STRAIGHT THRU NECK

Laminated from maple and walnut, it runs the entire length of the instrument from the endpin to the top of the headstock. The neck is reinforced with an adjustable steel truss rod encapsulated in vinyl tubing to prevent rattles.



### SUPER 77 AND SUPER 88 PICKUPS

These adaptations of the popular Ibanez Super 70 and Super 80 pickups truly excel in their new form.

They are potted in epoxy to prevent microphonic feedback even at high levels, and the new self-mounting package provides for a clean and stable mount. Super 88's are specifically designed for high output and incredibly bright response. Super 77's have a response curve that is equal to most other humbuckings but with reinforced output.







## MC 200

The MC200 offers the many benefits of the unique Musician construction at a modest cost. There's nothing modest, however, about the output of the Super 88 pickups. The chrome hardware and striking sandwich construction give the MC200 a natural and earthy appeal.

Body: Ash/Mahogany laminated  
 Neck: 5-piece laminated rock maple and black walnut runs entire length of instrument, 24 VelvTouch frets  
 Fingerboard: Ebonized rosewood, pearloid dot inlays, Half & Half nut  
 Pickups: Special design Super 88 humbuckings  
 Bridge: Gibraltar bridge mounted on inlaid sustain block  
 Tailpiece: Ibanez Gibraltar slotted tailpiece  
 Controls: Individual volume and tone, 3-position pickup selector  
 Machine Heads: Ibanez Velv-Tune II  
 Hardware: Bright chrome plated  
 Available Colors: Dark Brown Stained(DS), Natural(NT)

## MC 100

The MC100 takes advantage of the unusual and striking appearance of the Musician Series for those players who prefer a detachable neck. The Super 77 pickups are specially designed for this application and provide a beautiful clear and ringing tone.

Body: Ash/Mahogany laminated  
 Neck: Laminated rock made, detachable, 24 large frets  
 Fingerboard: Ebonized rosewood, pearloid dot markers  
 Pickups: Special design Super 77 humbuckings  
 Bridge: Ibanez Gibraltar adjustable lock down bridge  
 Tailpiece: Ibanez Gibraltar slotted tailpiece  
 Controls: Individual volume and tone, 3-position pickup selector  
 Machine Heads: Ibanez Velv-Tune II  
 Hardware: Bright chrome plated  
 Available Color: Dark Brown Stained(DS)