
































# volca bass

# KORG

VCO GROUP		AUTOR:										MEMORIA:						
		TITULO:										BPM:						
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
OSC 1	NOTA																	
	OCT.																	
 	SLIDE																	
	STEP																	
OSC 2	NOTA																	
	OCT.																	
 	SLIDE																	
	STEP																	
OSC 3	NOTA																	
	OCT.																	
 	SLIDE																	
	STEP																	
EFX/NOTAS:																		
LFO TARGET	AMP																DjRtari	
	PITCH																	
	CUTOFF																	
LFO WAVE	 																	
SUSTAIN																		
AMP EG																		
		PEAK	VCF	CUTOFF	RATE	LFO	INT	ATTACK	EG	DECAY/RELEASE	CUTOFF	EG	INT	PITCH 1	VCO	PITCH 2	PITCH 3	
																		

# volca bass

# KORG

VCO GROUP		AUTOR:										MEMORIA:						
		TITULO:										BPM:						
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	
OSC 1	NOTA																	
	OCT.																	
 	SLIDE																	
	STEP																	
OSC 2	NOTA																	
	OCT.																	
 	SLIDE																	
	STEP																	
OSC 3	NOTA																	
	OCT.																	
 	SLIDE																	
	STEP																	
EFX/NOTAS:																		
LFO TARGET	AMP																DjRtari	
	PITCH																	
	CUTOFF																	
LFO WAVE	 																	
SUSTAIN																		
AMP EG																		
		PEAK	VCF	CUTOFF	RATE	LFO	INT	ATTACK	EG	DECAY/RELEASE	CUTOFF	EG	INT	PITCH 1	VCO	PITCH 2	PITCH 3	
		