Artist Name: _____:

ADVANCE: NO Advance

TERRITORY: Worldwide

RIGHTS: EXCLUSIVE physical & on-line distribution_Exclusive Master License including the non-physical exploitation rights to include all versions and remixes controlled by the licensee.

ROYALTY RATES: singles (physical): 18% on 100% PPD (Published Price to

Distributor)In house compilations: 18% on 100% PPD, pro rata numeris

Digital formats: 50% on net receipts

Synchs: 50% of net receipts

THIRD PARTY DEALS: 50% on net receipts_

TERM: 7 years

VIDEO CONTRIBUTION: NO

REMIXES:

Subject to Licensor consent as to remixer identity and proposed budget (not to be unreasonably withheld or delayed) All costs for such remixes are borne by Licensee and shall be **50% recoupable** from royalties. Licensor shall own any such remix for the world including all copyrights and shall have free usage of them on its own releases.

Release Commitment:

Subject to there being no copyright or other legally binding restrictions Licensee shall release singles in the territory within 120 days following delivery to and acceptance by Licensee of such single. In the event that Licensee has not done so the Licensor shall have the right to serve notice upon Licensee requiring release of the said single. If Licensee fails to comply within one hundred and twenty (120) days from the date of service of such notice, the Licensor shall be entitled to terminate this agreement by written notice and all rights in the unreleased masters shall revert to the Licensor in their entirety without further formality.

Reserves:15% to be liquidated in next accounting period.

Packaging Deductions: none



Accounting: ½ yearly - 90 days after June & December. The artist will start receiving royalties after the first 60 (sixty) downloads of every track. The licensee commits to invest the monies of the first 60 download on the promotion of the tracks (Artwork design, online promotion, Banner Designs, Social Network administration, digital distribution)

No royalties under the amount of 100 USD shall be paid and the money will be held and paid the next accounting period.

MISC: The artwork for any physical Single release (promo or finished copies) should include Artist logo the same size as licensee logos.



On behalf of SKIN RECORDS Alyosha Barreiro / Founder / A&R Manager

For & On behalf of HIMSELF

Date: May 9 / 2014

IF YOU AGREE PLEASE SEND BACK SIGNED BY FAX or PDF AS AN AUTORIZATION, AND MASTER, LABEL COPY, ARTIST INFORMATION & INVOICE. TO skinrecords@gmail.com **SKIN RECORDS**

Real de los reyes 94 int. 17 Col. Pueblo de los Reyes Coyoacan, Mexico DF skinrecords@gmail.com

