

TM Ayala

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$\text{♩} = 80$

A

2 3 col legno battuta 4 5

Violin I
Violin II
Viola
Violoncello

col legno battuta
p
p
simile
pizz.
p

6 7 8 9 10

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

11 12 13 ord. **B** 14 15

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
ord.,
mp
mp
pizz.
mp

16 17 18 19 20

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p

21 22 23 24 25

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *pp* *pp* *p* *pp*

Detailed description: This system contains measures 21 through 25. The first violin part (Vln. I) features a melodic line with triplets and rests, marked with dynamics *mp* and *pp*. The second violin part (Vln. II) plays a steady eighth-note accompaniment, marked *mp* and *pp*. The viola part (Vla.) has a similar eighth-note accompaniment with triplets, marked *mp* and *pp*. The cello (Vc.) and double bass (Cb.) parts are mostly silent, with some notes in measure 25 marked *p* and *pp*. A common time signature 'C' is indicated at the top right.

26 27 28 29 30

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *pp* *pp* *pp* *pp*

Detailed description: This system contains measures 26 through 30. The first violin part (Vln. I) continues with its melodic line, marked *mp* and *pp*. The second violin part (Vln. II) maintains its eighth-note accompaniment, marked *mp* and *pp*. The viola part (Vla.) also continues with its eighth-note accompaniment and triplets, marked *mp* and *pp*. The cello (Vc.) and double bass (Cb.) parts remain silent.

31 32 33 34 35

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p* *mf* *mf* *mf*

Detailed description: This system contains measures 31 through 35. The first violin part (Vln. I) has a melodic line with dynamics *mp*, *p*, and *mf*. The second violin part (Vln. II) continues with its eighth-note accompaniment, marked *mp* and *mf*. The viola part (Vla.) continues with its eighth-note accompaniment and triplets, marked *mp* and *mf*. The cello (Vc.) and double bass (Cb.) parts remain silent.

36 37 38 39 40

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *mf* *mf* *mf*

Detailed description: This system contains measures 36 through 40. The first violin part (Vln. I) has a melodic line with dynamics *mp* and *mf*. The second violin part (Vln. II) continues with its eighth-note accompaniment, marked *mp* and *mf*. The viola part (Vla.) continues with its eighth-note accompaniment and triplets, marked *mp* and *mf*. The cello (Vc.) and double bass (Cb.) parts remain silent.

41 42 43 44 45

col legno battuta **D**

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p* simil

Vc.

Cb.

46 47 48 49 50

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. pizz *p* arco

Cb. *p*

51 52 53 54 55

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp* simil

Vc. *p* pizz.

Cb. *p*

56 57 58 59 60

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

61 62 ord. **E** 63 64 65

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *mp* *mf*

66 67 68 69

Vln. I
Vln. II
Vla.
Vc.
Cb.

psub. *mp* *mp* *mp*

70 71 72 73 74 75 76

Vln. I
Vln. II
Vla.
Vc.
Cb.

psub. *arco* *arco* *p*