

Master Recording Agreement

This agreement will grant the rights to the Licensee here under to make sells, license to third parties, distribute and promote releases to online digital music shops, online music promotion sites, all kind of media that exist, and record pools in digital music file and compact discs to a limited number of outlets under the Licensee's company name. The label will be owner of the songs listed hereafter provided by the Licensor named below, also licensee will be the owner of the master original file of all release in this agreement in period of this contract.

Matrix Music Records
between _____, referred to in short as the "label"

and Name: _____
Address: _____, referred to in short as the "producer"
City: _____
Country: _____

1 SUBJECT OF THE AGREEMENT:

Artist / Band

Name of the Song(s)

The production costs of the audio recordings are borne by the PRODUCER.

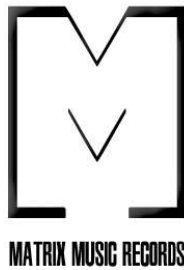
2 RIGHTS GRANTED:

PRODUCER grants hereby to LABEL has the exclusive rights to reproduce, manufacture, sell, distribute, publish and exploit the Recordings in whatever method (including but not limited to digital sales, in compilations, third party exclusive and non-exclusive licenses) or format (physical, digital or or all other existing and to be discovered formats) during the Exploitation Period through the Territory.

PRODUCER also grants the non-exclusive right to the name, the artist/project name, the trade name and logo that is used by PRODUCER or by its artists, the producers or other contractual parties.

These rights also pertain to the rights of artists, producers and all others that have contributed in one way or the other to the Recordings and PRODUCER declares that all rights of third parties are hereby acknowledged and incorporated in the assignment of rights to LABEL.

By way of the transfer of the said rights as from the date of signing this agreement, PRODUCER is no longer allowed to grant, transfer or assign any rights to third parties during the term of this



agreement with regard to Recordings already assigned to LABEL without the express written approval of LABEL.

LABEL is entitled to assign and transfer in whole or in part the rights under this agreement or to grant any license or sublicense to any third party to the same.

3 ROYALTIES:

Income shall be shared 50% for PRODUCER and 50% for LABEL.

LABEL has the right to compensate with royalties to be paid to PRODUCER hereunder all amount of damages paid to any third party with respect to any infringement of rights that PRODUCER has granted to LABEL.

4 ACCOUNTING:

The label is to balance its accounts with the producer within one month of the end of each calendar half year. The payment of the share is to take place within 14 days of the proper rendering of accounts by the producer, plus any applicable sales tax. If several persons are involved as producers, debt is discharged against every individual by transfer of the share to the account stated. A payment total of under € 50 can remain unpaid and will be rolled onto the payment total of the following year. LABEL shall carry it forward to subsequent semesters until it does.

The producer has the right to review or have reviewed by a private representative obliged to confidentiality (lawyer or chartered accountant) the label's documents which form the basis of the settlements. If the review results in just one individual settlement of more than 3%, and at least € 100.00, to the disadvantage of the producer, the label bears the costs of the review. Otherwise the costs are borne by the producer.

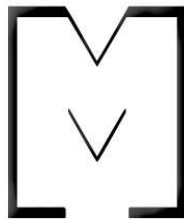
5 GUARANTEES:

PRODUCER states to be entitled to assign and transfer and/or with regard to the respective clauses, license the agreed upon rights described in this agreement to LABEL and to remain so entitled during the term of this agreement.

PRODUCER guarantees that no Recordings that are assigned under this agreement were previously used, exploited, assigned or licensed to any other party.

PRODUCER hereby fully indemnifies LABEL against all possible claims of third parties, all damage, costs including reasonable costs of legal assistance and expenditure of LABEL which might ensue from default on the part of PRODUCER on its obligations under this agreement.

In case one or more of the guarantees as agreed upon by PRODUCER can not be performed in part or in full, and LABEL should cease and desist from and further Exploitation of any Track under this agreement by way of a letter of summons by a third party or a verdict of a court, PRODUCER shall compensate all losses, damages and costs including profits lost, costs of promotional campaigns,



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legal costs and fees and interest over the period that PRODUCER was in breach of the obligations and/or any guarantee. PRODUCER is fully responsible and liable for the accuracy of all the information provided to LABEL and PRODUCER shall indemnify and hold LABEL harmless with respect to any claim of any third party.

6 TERRITORY:

Worldwide with no restrictions and/or limitations.

7 EXPLOITATION PERIOD:

10 (ten) years from the release date, after which shall be automatically renewed for a successive 10 (ten) years period unless either party gives written notice of its intention not to renew no less than 6 (six) months prior to the expiration date.

If you want to cancel the agreement before the contract is terminated, you have to pay 100.-- Euro.

8 NECESSARY REQUIREMENTS:

Master / Premaster file (**16bit, 44100hz, wav**)

9 ADDITIONAL CONDITIONS:

PRODUCER must share/re-post the preview link from the label`s account (FB, Soundcloud)

10 OTHER:

It's not allowed to publish the contract in the internet!

Place, Date

Place, Date

Signature
Artist

Signature
Label