



Transcripción de Improvisación en Ney de Mohammed Eghbal

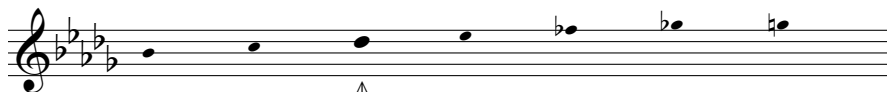
2

Sección 2

gran frase (aprox. 2:10)



Escala sección 2  
heptáfona



↑  
Centro  
de la  
escala

### **Sección 3**

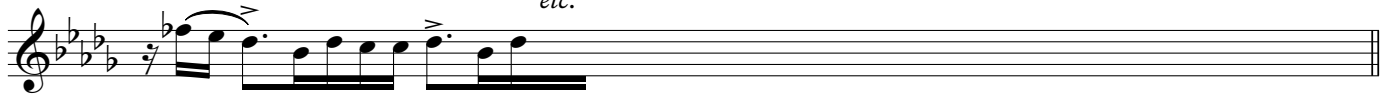
#### **Gran ostinato en desarrollo**

ostinato (aprox. 3:05)

*como ecos del motivo que se alejan*



*etc.*



Variación final (aprox. 3:53)



**Sección 4**

Motivo derivado del ostinato  
ecos en descenso, lejanía, ondulación final

The musical score consists of three staves of music in a key with four flats (B-flat, E-flat, A-flat, D-flat). The first staff begins with a triplet of eighth notes, followed by a series of eighth notes, a dotted quarter note, and a half note. The second staff starts with a dynamic marking of *ff* and features a descending eighth-note scale. The third staff begins with a dynamic marking of *p*, followed by a half note, a quarter note, and a half note. A *rall.* marking is placed above a series of dotted eighth notes, which concludes with a dynamic marking of *pp*. The instruction *perdendosi* is written below the final notes of the third staff.