

Allegro con brio

L. van Beethoven
Symphony No.5 in C minor, Op.67: First movement

1
ff
Vn.II
p
Vla.
Vn.I

10
Vn.II
Vla.
Vn.I

18
cresc.
f
ff
p

27
cresc.

35
sf
sf
sf
sf
sf

43
sf
f

50
ff

54

59
Theme B
ff
sf
sf
sf
p dolce

69

78
cresc.

87
ff

96

103

111

118

125 *ff*

133

141 *cresc.* *p*

149 *cresc.*

157

165 *cresc.* *f*

173 *ff* *sf* *sf*

182 *sf* *sf* *sf*

192 *ff*

203 *dim.*

215 *p* *pp*

225 *ff*

232 *pp*

240 *f* *ff*

246

253 *p*

261 *cresc.* *ff*

269 *p*

273 *cresc.* *f*

280 *sf* *sf* *sf* *sf* *sf*

287 *sf* *f*

294 *ff*

298

303

313

322

332

341

350

357

365

373

381

389

396

405

413

421

429

439

449

459

469

476

Musical notation for measures 476-482. The key signature has two flats (B-flat and E-flat). The melody consists of eighth-note chords in the first three measures, followed by a half-note chord with a fermata. The final two measures feature a half-note chord with a fermata. A dynamic marking of *ff* is present below the first measure of the final two.

483

Musical notation for measures 483-490. The melody starts with a half-note chord, followed by eighth-note chords, a quarter-note chord with a fermata, eighth-note chords, a quarter-note chord with a fermata, eighth-note chords, and a quarter-note chord with a fermata. A dynamic marking of *p* is present below the first measure.

491

Musical notation for measures 491-496. The melody consists of eighth-note chords, a quarter-note chord with a fermata, eighth-note chords, a quarter-note chord with a fermata, eighth-note chords, and a quarter-note chord with a fermata. A dynamic marking of *ff* is present below the first measure.

497

Musical notation for measures 497-504. The melody consists of eighth-note chords, eighth-note chords, eighth-note chords, eighth-note chords, a quarter-note chord with a fermata, a quarter-note chord with a fermata, a quarter-note chord with a fermata, and a quarter-note chord with a fermata.