

Bars and barlines (Shift+B)

Add bars	+24, i.e. +n bars to add
Delete bars	-8, i.e. -n bars to subtract
Bar rest	rest
Single barline	or single
Double barline	or double
Start repeat barline	: or start
End repeat barline	: or end
Start-end repeat barline	: : or : : or end-start or endstart
Dashed barline	: or dash
Tick barline	ˆ or tick
Final barline	] or fin
Short barline	, or short

Clefs and octave lines (Shift+C)

Treble G clef	g
Bass F clef	f
Tenor C clef	ct
Alto C clef	ca
Treble G clef, 8 below	g8ba
Treble G clef, 15 below	g815ba
Treble G clef, 8 above	g8va
Treble G clef, 15 above	g15ma
Alto C clef, 8 below	ca8ba
Tenor C clef, 8 below	ct8ba
Bass F clef, 8 below	f8ba
Bass F clef, 15 below	f15ba
Bass F clef, 8 above	f8va
Bass F clef, 15 above	f15ma
Unpitched percussion	perc
4-string tablature	tab4
6-string tablature	tab6
Baritone bass	baritonebass
Baritone	baritone
Mezzo soprano clef	mezzo
Soprano G clef	soprano
Sub-bass clef	subbass
Invisible clef	invisible

Dynamics (Shift+D)

pppppp to p	pppppp to p
-------------	-------------

Ornaments (Shift+O)

Trill	tr or trill
Mordent	mor or mordent
Turn	turn
Inverted mordent	invmor or invertedmordent
Inverted turn	invturn or invertedturn
Straight glissando line	gliss
Wavy or wiggly glissando line	glisswavy
Upwards arpeggio sign	arp or arpup or arpeggioup
Downwards arpeggio sign	arpdown or arpeggiodown
Non arpeggio sign	nonarp or nonarpeggio

Tempo (Shift+T)

Adagio ♩ = 120	Adagio q = 120
♩ = 96-112	q = 96-112 or q=96-112
♩ = 60	h = 60 or h=60 or 7 = 60 or 7=60
♩ = 120	e = 120 or e=120 or 5 = 120 or 5=120
♩ = 90	e. = 90 or e.=90 or 5. = 90 or 5.=90
rit.	rit. or rit
accel.	accel. or accel

Time signatures (Shift+M)

Simple time signature	e.g. 2/4, 6/8, 3/4, 5/4, 12/8
Time signature with pick-up	e.g. 4/4,1.5 (4/4 with 1.5 quarter pick-up), 6/8,2 (6/8 with 2 8ths pick-up)
Alternating time signature	e.g. 3/4 + 6/8 (note the space either side of +)
Common time (c)	c
Cut common time (c)	cutc or ¢
Open meter	X
Additive time signature	e.g. 3+2+2/8
Specify beat grouping, but don't show it	e.g. [2+3+2]/8 (appears as 7/8)
Aggregate time signature	e.g. 2/4 6/8
Interchangeable time signature	e.g. 2/4 (6/8) or 2/4 / 6/8 or 2/4 = 6/8 (results in different separators)

Chord symbols (Shift+Q)

Root	English note names (e.g. C, Db, F#, B)
	German note names (e.g. C, Des, Fis, H)
	Fixed-do solfège (e.g. do, reb, so#, ti)
	Nashville numbers (e.g. assuming C major, 1, 2b, 4#, 7)

Playing techniques (Shift+P)

Sustain pedal line	ped
Sostenuto pedal line	sost
Una corda pedal line	unacorda
Retake in sustain pedal line	^ or notch or
Remove retake in sustain pedal line	nonotch
Set sustain pedal level to 1/4	1/4
Set sustain pedal level to 1/2	1/2
Set sustain pedal level to 3/4	3/4
Fully depress sustain pedal	1
Stop sustain pedal line	*
Stop sostenuto pedal line	s*
Stop una corda pedal line	u*
Ordinario (ord.)	ord
Modo Ordinario	modo ord
Naturale (nat.)	nat
Mute (text)	mute
With Mute (text)	with mute
Mute Off (text)	mute off
Open (text)	open
Aperto (text)	aperto
Con sordino	con sord
Senza sordino	senza sord
Legato	legato
Multiphonic	multiphonic
Harmonic (o)	o
Vibrato	vibrato
Poco Vibrato	poco vibrato
Non Vibrato	non vibrato
Senza Vibrato	senza vibrato
Laissez Vibrer (l.v.)	lv
Non Laissez Vibrer (non l.v.)	non lv
Marcato (text)	marcato
Bisbigliando (whisper)	bisbigliando
Flip	flip
Smear	smear
Bend	brass bend
Jazz Turn	jazz turn
Mute (+)	+
Half-mute	half mute
Open	open
Harmon mute, stem in	harmon stem
Harmon mute, stem left	harmon stem
Harmon mute, stem right	harmon stem

t	Air	air	Muffle Totally (Salzedo)	muffle totally
corda	Aeolian	aeolian	Fluidic Sounds, Left Hand (Salzedo)	fluidic sounds left
notch or retake	Down Bow	downbow	Fluidic Sounds, Right Hand (Salzedo)	fluidic sounds right
notch	Up Bow	upbow	Metal Rod	metal rod
	Half Harmonic	half harmonic	Harp Tuning Key	harp tuning key
	Mute On	mute on	Harp Tuning Key Handle	harp tuning key handle
	Mute Off	mute off	Harp Tuning Key Shank	harp tuning key shank
	Sul Ponticello (Bow on Bridge)	sul pont	Harp Tuning Key Glissando	harp tuning key gliss
	Bow on Bridge	bow on bridge	Ascending Aeolian Chords (Salzedo)	ascending aeolian chords
	Bow On Tailpiece	bow on tailpiece	Descending Aeolian Chords (Salzedo)	descending aeolian chords
	Overpressure (Down Bow)	overpressure down	Damp Only Low Strings (Salzedo)	damp only low strings
	Overpressure (Up Bow)	overpressure up	Damp With Both Hands (Salzedo)	damp with both hands
	Overpressure Possibile (Down Bow)	overpressure poss down	Damp Below (Salzedo)	damp below
	Overpressure Possibile (Up Bow)	overpressure poss up	Damp Above (Salzedo)	damp above
	Overpressure (No Bow Direction)	overpressure	Metallic Sounds, One String (Salzedo)	metallic sounds one string
	Jeté	jete	Isolated Sounds (Salzedo)	isolated sounds
	Fouetté	fouette	Snare Drum Effect (Salzedo)	snare drum effect
	Thumb Position	thumb	Près de la Table (p.d.l.t.)	pdlit
	Left-hand Pizzicato	left-hand pizz	Right (R)	r
	Snap Pizzicato	snap pizz	Left (L)	l
	Buzz Pizzicato	buzz pizz	Vibraphone Pedal (l.v.)	lv
	Change Bow Direction	change bow	Vibraphone Pedal (ped.)	ped
	Bow on Bridge on One String	sul pont one string	Vibraphone Half Pedal (½ ped.)	half ped
	Bow on Bridge on Two Strings	sul pont two strings	Vibraphone Motor On	motor on
	Bow on Bridge on Three Strings	sul pont three strings	Vibraphone Motor Off	motor off
	Bow on Bridge on Four Strings	sul pont four strings	Xylo	xylo
	Arco	arco	Stick Shot	stick shot
	Pizzicato	pizz	Scrape from Center to Edge	scrape from center to edge
	Spiccato	spicc	Scrape from Edge to Center	scrape from edge to center
	Saltando	saltando	Scrape Around Rim (Counter-clockwise)	scrape around rim ccw
	Martellato	martellato	Scrape Around Rim (Clockwise)	scrape around rim cw
	Sul Tasto	sul tasto	On Rim	on rim
	Flautando	flautando	Closed / Rim Shot	rim shot
	Col Legno	col legno	Half-open	half-open
	Col Legno Tratto	col legno tratto	Half-open (Weinberg)	half-open 2
	Col Legno Battuto	col legno battuto	Open	open
	Alla Chitarra	alla chitarra	Damp	damp
	Pluck With Fingernails	pluck with fingernail	Damp (Large)	damp large
	Fingernail Flick	fingernail flick	Damp (Right)	damp right
	Sul ponticello (sul pont.)	sul pont	Damp (Left)	damp left
	Punta d'arco	punta d'arco	Center (Weinberg)	center 1
	Détaché	detache	Center (Ghent)	center 2
	Jeté (text)	jete	Center (Caltabiano)	center 3

[illegible]

mon stem in	Punta d'arco	punta d'arco	Center (Weinberg)	center 1
mon stem left	Détaché	detache	Center (Ghent)	center 2
mon stem right	Jeté (text)	jete	Center (Caltabiano)	center 3
mon stem out	Au talon	au talon	Rim or Edge (Weinberg)	rim or edge
ve trill	Martelé	martele	Rim (Ghent)	rim 2
vre	Alto sul tasto	ast	Rim (Caltabiano)	rim 3
pped	Poco sul tasto	pst	Normal Position (Caltabiano)	normal position
	Mouth Closed	mouth closed	Choke (Weinberg)	choke
aight mute	Mouth Slightly Open	mouth slightly open	Right Hand (Agostini)	right hand
o mute	Mouth Open	mouth open	Left Hand (Agostini)	left hand
nger mute	Mouth Wide Open	mouth wide open	Edge (Text)	edge
cket mute	Mouth Pursed	mouth pursed	Center (Text)	center
mon mute	Nasal Voice	nasal	Muffled	muffled
mon mute stem in	Tongue Click (Stockhausen)	tongue click	Snares On	snares on
mon mute stem out	Finger Click (Stockhausen)	finger click	Snares Off	snares off
entext	Tongue and Finger Click (Stockhausen)	tongue and finger click	Vibrato Bar Scoop	vibrato bar scoop
ble-tongue	Con bocca chiusa	con bocca chiusa	Vibrato Bar Dip	vibrato bar dip
le-tongue	Pedal Heel 1	heel1	Guitar Shake	shake
sed hole	Pedal Heel 2	heel2	Open Wah Pedal	open wah
ee-quarters closed hole	Pedal Heel 3	heel3	Half-open Wah Pedal	half open wah
f-closed hole	Pedal Toe 1	toe1	Closed Wah Pedal	closed wah
n hole	Pedal Toe 2	toe2	Left-hand Tapping	left-hand tapping
key	Pedal Heel Toe	heel toe	Right-hand Tapping	right-hand tapping
ter embouchure	Pedal Heel to Toe	heel to toe	Tap the Pick Guard (Golpe)	golpe
arper embouchure	Pedal Toe to Heel	toe to heel	Fade In	fade in
axed embouchure	Pluck Inside	pluck inside	Fade Out	fade out
mewhat relaxed embouchure	Clavichord Bebung (2 Fingers)	bebung2	Volume Swell	volume swell
ht embouchure	Clavichord Bebung (3 Fingers)	bebung3	Strum Up	strum up
mewhat tight embouchure	Clavichord Bebung (4 Fingers)	bebung4	Strum Down	strum down
y tight embouchure	Left Hand (L.H.)	lh	Full Barré	full barre
ak air pressure	Right Hand (R.H.)	rh	Half Barré	half barre
ong air pressure	Above (sopra)	sopra	String 0	string 0
rmal reed	Below (sotto)	sotto	String 1	string 1
le reed	Mano destra (right hand)	manodestra	String 2	string 2
re reed	Mano sinistra (left hand)	manosinistra	String 3	string 3
nd pop	m.d. (right hand)	md	String 4	string 4
only	m.s. (left hand)	ms	String 5	string 5
tertongue	Slide With Suppleness (Salzedo)	slide with suppleness	String 6	string 6
	Oboic Flux (Salzedo)	oboic flux	String 7	string 7
	Thunder Effect (Salzedo)	thunder effect	String 8	string 8
	Whistling Sounds (Salzedo)	whistling sounds	String 9	string 9
llato	Metallic Sounds (Salzedo)	metallic sounds		
p-tongue	Tam-tam Sounds (Salzedo)	tam-tam sounds		
istle tone	Play at Upper End of Strings (Salzedo)	play at upper end of strings		
slap	Timpanic Sounds (Salzedo)	timpanic sounds		
y clicks				