

Bars and barlines (Shift+B)

Add bars	+24 , i.e. +n bars to add
Delete bars	-8 , i.e. -n bars to subtract
Bar rest	rest
Single barline	or single
Double barline	or double
Start repeat barline	: or start
End repeat barline	: or end
Start-end repeat barline	: : or : : or end-start or endstart
Dashed barline	: or dash
Tick barline	‘ or tick
Final barline	] or fin
Short barline	, or short

Clefs and octave lines (Shift+C)

Treble G clef	g
Bass F clef	f
Tenor C clef	ct
Alto C clef	ca
Treble G clef, 8 below	g8ba
Treble G clef, 15 below	g815ba
Treble G clef, 8 above	g8va
Treble G clef, 15 above	g15ma
Alto C clef, 8 below	ca8ba

Ornaments (Shift+O)

Trill	tr or trill
Mordent	mor or mordent
Turn	turn
Inverted mordent	invmor or invertedmordent
Inverted turn	invturn or invertedturn
Straight glissando line	gliss
Wavy or wiggly glissando line	glisswavy
Upwards arpeggio sign	arp or arpup or arpeggioup
Downwards arpeggio sign	arpdown or arpeggiodown
<i>Non arpeggio</i> sign	nonarp or nonarpeggio

Tempo (Shift+T)

Adagio ♩ = 120	Adagio q = 120
♩ = 96-112	q = 96-112 or q=96-112
♩ = 60	h = 60 or h=60 or 7 = 60 or 7=60
♩ = 120	e = 120 or e=120 or 5 = 120 or 5=120
♩ = 90	e. = 90 or e.=90 or 5. = 90 or 5.=90
rit.	rit. or rit
accel.	accel. or accel

Time signatures (Shift+M)

Simple time signature	e.g. 2/4, 6/8, 3/4, 5/4, 12/8
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Playing techniques (Shift+P)

Sustain pedal line
Sostenuto pedal line
Una corda pedal line
Retake in sustain pedal line
Remove retake in sustain pedal line
Set sustain pedal level to 1/4
Set sustain pedal level to 1/2
Set sustain pedal level to 3/4
Fully depress sustain pedal
Stop sustain pedal line
Stop sostenuto pedal line
Stop una corda pedal line
Ordinario (ord.)
Modo Ordinario
Naturale (nat.)
Mute (text)
With Mute (text)
Mute Off (text)
Open (text)
Aperto (text)
Con sordino
Senza sordino
Legato
Multiphonic
Harmonic (o)

ped
sost
unacorda
^ or **notch** or **retake**
nonotch
1/4
1/2
3/4
1

s*
u*
ord
modo ord
nat
mute
with mute
mute off
open
aperto
con sord
senza sord
legato
multiphonic
o

Air
Aeolian
Down Bow
Up Bow
Half Harmonic
Mute On
Mute Off
Sul Ponticello (Bow on Bridge)
Bow on Bridge
Bow On Tailpiece
Overpressure (Down Bow)
Overpressure (Up Bow)
Overpressure Possibile (Down Bow)
Overpressure Possibile (Up Bow)
Overpressure (No Bow Direction)
Jeté
Fouetté
Thumb Position
Left-hand Pizzicato
Snap Pizzicato
Buzz Pizzicato
Change Bow Direction
Bow on Bridge on One String
Bow on Bridge on Two Strings
Bow on Bridge on Three Strings

air
aeolian
downbow
upbow
half harmo
mute on
mute off
sul pont
bow on bri
bow on tai
overpress
overpress
overpress
overpress
overpress
jete
fouette
thumb
left-hand p
snap pizz
buzz pizz
change bo
sul pont o
sul pont tw
sul pont th

	Muffle Totally (Salzedo)	muffle totally
ian	Fluidic Sounds, Left Hand (Salzedo)	fluidic sounds left
inbow	Fluidic Sounds, Right Hand (Salzedo)	fluidic sounds right
ow	Metal Rod	metal rod
harmonic	Harp Tuning Key	harp tuning key
e on	Harp Tuning Key Handle	harp tuning key handle
e off	Harp Tuning Key Shank	harp tuning key shank
oont	Harp Tuning Key Glissando	harp tuning key gliss
on bridge	Ascending Aeolian Chords (Salzedo)	ascending aeolian chords
on tailpiece	Descending Aeolian Chords (Salzedo)	descending aeolian chords
pressure down	Damp Only Low Strings (Salzedo)	damp only low strings
pressure up	Damp With Both Hands (Salzedo)	damp with both hands
pressure poss down	Damp Below (Salzedo)	damp below
pressure poss up	Damp Above (Salzedo)	damp above
pressure	Metallic Sounds, One String (Salzedo)	metallic sounds one string
	Isolated Sounds (Salzedo)	isolated sounds
tte	Snare Drum Effect (Salzedo)	snare drum effect
nb	Près de la Table (p.d.l.t.)	pdlt
hand pizz	Right (R)	r
o pizz	Left (L)	l
z pizz	Vibraphone Pedal (l.v.)	lv
nge bow	Vibraphone Pedal (ped.)	ped
oont one string	Vibraphone Half Pedal (½ ped.)	half ped
oont two strings	Vibraphone Motor On	motor on
oont three strings	Vibraphone Motor Off	motor off

Treble G clef, 15 above	g15ma
Alto C clef, 8 below	ca8ba
Tenor C clef, 8 below	ct8ba
Bass F clef, 8 below	f8ba
Bass F clef, 15 below	f15ba
Bass F clef, 8 above	f8va
Bass F clef, 15 above	f15ma
Unpitched percussion	perc
4-string tablature	tab4
6-string tablature	tab6
Baritone bass	baritonebass
Baritone	baritone
Mezzo soprano clef	mezzo
Soprano G clef	soprano
Sub-bass clef	subbass
Invisible clef	invisible

Dynamics (Shift+D)

<i>pppppp</i> to <i>p</i>	pppppp to p
<i>mp</i>	mp
<i>mf</i>	mf
<i>f</i> to <i>fffff</i>	f to fffff
(f)	(f)
<	<
>	>
cresc.	cresc or crescendo
dim.	dim or diminuendo
decresc.	decresc or decrecendo
<>	<>
><	><
più <i>mp</i>	piu mp
<i>sfz</i>	sfz

Holds and pauses (Shift+H)

Time signatures (Shift+M)

Simple time signature	e.g. 2/4, 6/8, 3/4, 5/4, 12/8
Time signature with pick-up	e.g. 4/4, 1.5 (4/4 with 1.5 quarter pick-up), 6/8, 2 (6/8)
Alternating time signature	e.g. 3/4 + 6/8 (note the space either side of +)
Common time (c)	c
Cut common time (¢)	cutc or ¢
Open meter	X
Additive time signature	e.g. 3+2+2/8
Specify beat grouping, but don't show it	e.g. [2+3+2]/8 (appears as 7/8)
Aggregate time signature	e.g. 2/4 6/8
Interchangeable time signature	e.g. 2/4 (6/8) or 2/4 / 6/8 or 2/4 = 6/8 (results in differ

Chord symbols (Shift+Q)

Root	English note names (e.g. C, Db, F#, B)
	German note names (e.g. C, Des, Fis, H)
	Fixed-do <i>solfège</i> (e.g. do, reb, so#, ti)
	Nashville numbers (e.g. assuming C major, 1, 2b, 4#, 7)
Quality	Major: nothing following root, or maj, M, ma
	Minor: m, min, mi
	Diminished: dim, di, o
	Augmented: aug, au, ag, +
	Half-diminished: half-dim, halfdim, hd
	6/9: 6/9, 69, %
Interval	Major seventh: maj7, ^7
	Major seventh plus extensions: maj9, ^9, 9maj7, etc.
Alterations	Altered scale degrees: #5, b9, #11, etc.
	Added notes: add#11, addF#, etc.
	Suspensions: sus4, etc.
	Omissions: omit3, no7, etc.
Altered bass notes	The same as root notes, separated with /, e.g. Cm7b5/Eb .

2 (6/8 with 2 8ths pick-up)	Legato	legato	Bow on Bridge on Two Strings	sul pont tw
	Multiphonic	multiphonic	Bow on Bridge on Three Strings	sul pont th
	Harmonic (o)	o	Bow on Bridge on Four Strings	sul pont fo
	Vibrato	vibrato	Arco	arco
	Poco Vibrato	poco vibrato	Pizzicato	pizz
	Non Vibrato	non vibrato	Spiccato	spicc
	Senza Vibrato	senza vibrato	Saltando	saltando
	Laissez Vibrer (l.v.)	lv	Martellato	martellato
	Non Laissez Vibrer (non l.v.)	non lv	Sul Tasto	sul tasto
	Marcato (text)	marcato	Flautando	flautando
	Bisbigliando (whisper)	bisbigliando	Col Legno	col legno
	Flip	flip	Col Legno Tratto	col legno t
	Smear	smear	Col Legno Battuto	col legno b
	Bend	brass bend	Alla Chitarra	alla chitarr
	Jazz Turn	jazz turn	Pluck With Fingernails	pluck with
	Mute (+)	+	Fingernail Flick	fingernail f
	Half-mute	half mute	Sul ponticello (sul pont.)	sul pont
	Open	open	Punta d'arco	punta d'arc
	Harmon mute, stem in	harmon stem in	Détaché	detache
	Harmon mute, stem left	harmon stem left	Jeté (text)	jete
n different separators)	Harmon mute, stem right	harmon stem right	Au talon	au talon
	Harmon mute, stem out	harmon stem out	Martelé	martele
	Valve trill	valve trill	Alto sul tasto	ast
	Cuivré	cuivre	Poco sul tasto	pst
	Stopped (text)	stopped	Mouth Closed	mouth clos
	Stopped (+)	+	Mouth Slightly Open	mouth sligh
	Straight mute	straight mute	Mouth Open	mouth ope
	Cup mute	cup mute	Mouth Wide Open	mouth wid
	Plunger mute	plunger mute	Mouth Pursed	mouth pur
	Bucket mute	bucket mute	Nasal Voice	nasal
	Harmon mute (text)	harmon mute	Tongue Click (Stockhausen)	tongue clic
	Harmon mute, stem in (text)	harmon mute stem in	Finger Click (Stockhausen)	finger click
	Harmon mute, stem out (text)	harmon mute stem out	Tongue and Finger Click (Stockhausen)	tongue and
	Open (remove mute)	opentext	Con bocca chiusa	con bocca
	Double-tongue	double-tongue	Pedal Heel 1	heel1
	Triple-tongue	triple-tongue	Pedal Heel 2	heel2
	Closed Hole	closed hole	Pedal Heel 3	heel3
	Three quarters Closed Hole	three quarters closed hole		

pont two strings	Vibraphone Motor On	motor on
pont three strings	Vibraphone Motor Off	motor off
pont four strings	Xylo	xylo
	Stick Shot	stick shot
c	Scrape from Center to Edge	scrape from center to edge
ando	Scrape from Edge to Center	scrape from edge to center
tellato	Scrape Around Rim (Counter-clockwise)	scrape around rim ccw
asto	Scrape Around Rim (Clockwise)	scrape around rim cw
ando	On Rim	on rim
egno	Closed / Rim Shot	rim shot
egno tratto	Half-open	half-open
egno battuto	Half-open (Weinberg)	half-open 2
chitarra	Open	open
k with fingernail	Damp	damp
ernail flick	Damp (Large)	damp large
pont	Damp (Right)	damp right
ta d'arco	Damp (Left)	damp left
che	Center (Weinberg)	center 1
	Center (Ghent)	center 2
alon	Center (Caltabiano)	center 3
tele	Rim or Edge (Weinberg)	rim or edge
	Rim (Ghent)	rim 2
	Rim (Caltabiano)	rim 3
	Normal Position (Caltabiano)	normal position
th closed	Choke (Weinberg)	choke
th slightly open	Right Hand (Agostini)	right hand
th open	Left Hand (Agostini)	left hand
th wide open	Edge (Text)	edge
th pursed	Center (Text)	center
al	Muffled	muffled
que click	Snares On	snares on
er click	Snares Off	snares off
que and finger click	Vibrato Bar Scoop	vibrato bar scoop
bocca chiusa	Vibrato Bar Dip	vibrato bar dip
1	Guitar Shake	shake
2	Open Wah Pedal	open wah
3	Half-open Wah Pedal	half open wah

Holds and pauses (Shift+H)

Fermata (^)	fermata
Very long fermata (⌘)	verylongfermata
Long fermata (⌚)	longfermata
Short fermata (^)	shortfermata
Very short fermata (⌘)	veryshortfermata
Henze short fermata (ˆ)	shorthenzefermata
Henze long fermata (⌘)	longhenzefermata
Caesura (//)	caesura or //
Thick caesura (⌘)	caesurathick
Curved caesura (⌘)	caesuracurved
Short caesura (⌘)	caesurashort
Tick breathmark (✓)	breathmarktick
Comma breathmark (,)	breathmarkcomma or ,
Salzedo breathmark (ˆ)	breathmarksalzedo
Curlew (˘)	curlew

Key signatures (Shift+K)

Open or atonal key signature	open or atonal
Major keys	e.g. C, D, Eb, Ab
Minor keys	e.g. g, d, f#, bb
Number of sharps	e.g. 3s or 2#
Number of flats	e.g. 4f or 5b

Omissions: omit3, no7, etc.

Altered bass notes The same as root notes, separated with /, e.g. **Cm7b5/Eb**.

Polychords Two chord symbols, separated with |, e.g. **Cmaj7|D**.



Triple-tongue	triple-tongue	Pedal Heel 2	heel2
Closed Hole	closed hole	Pedal Heel 3	heel3
Three-quarters Closed Hole	three-quarters closed hole	Pedal Toe 1	toe1
Half-closed Hole	half-closed hole	Pedal Toe 2	toe2
Open hole	open hole	Pedal Heel Toe	heel toe
Trill Key	trill key	Pedal Heel to Toe	heel to toe
Flatter Embouchure	flatter embouchure	Pedal Toe to Heel	toe to heel
Sharper Embouchure	sharper embouchure	Pluck Inside	pluck inside
Relaxed Embouchure	relaxed embouchure	Clavichord Bebung (2 Fingers)	bebung2
Somewhat Relaxed Embouchure	somewhat relaxed embouchure	Clavichord Bebung (3 Fingers)	bebung3
Tight Embouchure	tight embouchure	Clavichord Bebung (4 Fingers)	bebung4
Somewhat Tight Embouchure	somewhat tight embouchure	Left Hand (L.H.)	lh
Very Tight Embouchure	very tight embouchure	Right Hand (R.H.)	rh
Weak Air Pressure	weak air pressure	Above (sopra)	sopra
Strong Air Pressure	strong air pressure	Below (sotto)	sotto
Normal Reed Position	normal reed	Mano destra (right hand)	manodestra
Very Little Reed (Pull Outwards)	little reed	Mano sinistra (left hand)	manosinistra
Much More Reed (Push Inwards)	more reed	m.d. (right hand)	md
Mouthpiece/Hand Pop	hand pop	m.s. (left hand)	ms
Rim Only	rim only	Slide With Suppleness (Salzedo)	slide with suppleness
Flutter-tongue (f.t.)	fluttersongue	Oboic Flux (Salzedo)	oboe flux
Flutter-tongue (flt.)	flt	Thunder Effect (Salzedo)	thunder effect
Flatterzunge (flz.)	flz	Whistling Sounds (Salzedo)	whistling sounds
Frullato	frullato	Metallic Sounds (Salzedo)	metallic sounds
Slap-tongue	slap-tongue	Tam-tam Sounds (Salzedo)	tam-tam sounds
Whistle Tone	whistle tone	Play at Upper End of Strings (Salzedo)	play at upper end of strings
Key Slap	key slap	Timpanic Sounds (Salzedo)	timpanic sounds
Key clicks	key clicks		

2
3

toe
to toe
to heel
k inside
ung2
ung3
ung4

ra
o
odestra
osinistra

e with suppleness
ic flux
der effect
stling sounds
allic sounds
-tam sounds
at upper end of strings
anic sounds

Open Wah Pedal
Half-open Wah Pedal
Closed Wah Pedal
Left-hand Tapping
Right-hand Tapping
Tap the Pick Guard (Golpe)
Fade In
Fade Out
Volume Swell
Strum Up
Strum Down
Full Barré
Half Barré
String 0
String 1
String 2
String 3
String 4
String 5
String 6
String 7
String 8
String 9

open wah
half open wah
closed wah
left-hand tapping
right-hand tapping
golpe
fade in
fade out
volume swell
strum up
strum down
full barre
half barre
string 0
string 1
string 2
string 3
string 4
string 5
string 6
string 7
string 8
string 9