Bars and barlines (Shift+B)

Add bars	**+24**, i.e. **+n** bars to add
Delete bars	**-8**, i.e. **-n** bars to subtract
Bar rest	**rest**
Single barline	**|** or **single**
Double barline	**||** or **double**
Start repeat barline	**|:** or **start**
End repeat barline	**:|** or **end**
Start-end repeat barline	**:|:** or **:||:** or **end-start** or **endstart**
Dashed barline	**:** or **dash**
Tick barline	**‘** or **tick**
Final barline	**|]** or **fin**
Short barline	**,** or **short**

Clefs and octave lines (Shift+C)

Treble C clef	

Ornaments (Shift+O)

Trill	**tr** or **tril**
Mordent	**mor** or
Turn	**turn**
Inverted mordent	**invmor**
Inverted turn	**invturn**
Straight glissando line	**gliss**
Wavy or wiggly glissando line	**glisswa**
Upwards arpeggio sign	**arp** or **a**
Downwards arpeggio sign	**arpdow**
Non arpeggio sign	**nonarp**

Tempo (Shift+T)

Adagio ♩ = 120	**Adagio**
♩ = 96-112	**q = 96-**

or **trill**

or or **mordent**

rn

vmor or **invertedmordent**

vturn or **invertedturn**

ss

sswavy

p or **arpup** or **arpeggioup**

pdown or **arpeggiodown**

narp or **nonarpeggio**

lagio q = 120

= 96-112 or **q=96-112**

Playing techniques (Shift+P)

Sustain pedal line	**ped**
Sostenuto pedal line	**sost**
Una corda pedal line	**unacorda**
Retake in sustain pedal line	**^** or **notch**
Remove retake in sustain pedal line	**nonotch**
Set sustain pedal level to 1/4	**1/4**
Set sustain pedal level to 1/2	**1/2**
Set sustain pedal level to 3/4	**3/4**
Fully depress sustain pedal	**1**
Stop sustain pedal line	*
Stop sostenuto pedal line	**s***
Stop una corda pedal line	**u***
Ordinario (ord.)	**ord**
Modo Ordinario	**modo ord**
Naturale (nat.)	**nat**
Mute (text)	**mute**

Air	**air**	Muffle Tot
Aeolian	**aeolian**	Fluidic So
Down Bow	**downbow**	Fluidic So
Up Bow	**upbow**	Metal Roc
Half Harmonic	**half harmonic**	Harp Tuni
Mute On	**mute on**	Harp Tuni
Mute Off	**mute off**	Harp Tuni
Sul Ponticello (Bow on Bridge)	**sul pont**	Harp Tuni
Bow on Bridge	**bow on bridge**	Ascending
Bow On Tailpiece	**bow on tailpiece**	Descendi
Overpressure (Down Bow)	**overpressure down**	Damp On
Overpressure (Up Bow)	**overpressure up**	Damp Wit
Overpressure Possibile (Down Bow)	**overpressure poss down**	Damp Bel
Overpressure Possibile (Up Bow)	**overpressure poss up**	Damp Abo
Overpressure (No Bow Direction)	**overpressure**	Metallic S
Jeté	**jete**	Isolated S

rda
otch or **retake**
ch

o ord

le Totally (Salzedo)	**muffle totally**
lic Sounds, Left Hand (Salzedo)	**fluidic sounds left**
lic Sounds, Right Hand (Salzedo)	**fluidic sounds right**
l Rod	**metal rod**
Tuning Key	**harp tuning key**
Tuning Key Handle	**harp tuning key handle**
Tuning Key Shank	**harp tuning key shank**
Tuning Key Glissando	**harp tuning key gliss**
ending Aeolian Chords (Salzedo)	**ascending aeolian chords**
cending Aeolian Chords (Salzedo)	**descending aeolian chords**
p Only Low Strings (Salzedo)	**damp only low strings**
p With Both Hands (Salzedo)	**damp with both hands**
p Below (Salzedo)	**damp below**
p Above (Salzedo)	**damp above**
llic Sounds, One String (Salzedo)	**metallic sounds one string**
ted Sounds (Salzedo)	**isolated sounds**

Clefs and octave lines (Shift+C)

Treble G clef	**g**
Bass F clef	**f**
Tenor C clef	**ct**
Alto C clef	**ca**
Treble G clef, 8 below	**g8ba**
Treble G clef, 15 below	**g815ba**
Treble G clef, 8 above	**g8va**
Treble G clef, 15 above	**g15ma**
Alto C clef, 8 below	**ca8ba**
Tenor C clef, 8 below	**ct8ba**
Bass F clef, 8 below	**f8ba**
Bass F clef, 15 below	**f15ba**
Bass F clef, 8 above	**f8va**
Bass F clef, 15 above	**f15ma**
Unpitched percussion	**perc**
4-string tablature	**tab4**
6-string tablature	**tab6**
Baritone bass	**baritonebass**
Baritone	**baritone**
Mezzo soprano clef	**mezzo**
Soprano G clef	**soprano**
Sub-bass clef	**subbass**
Invisible clef	**invisible**

Dynamics (Shift+D)

♩ = 96-112	**q = 96-**
𝅗𝅥 = 60	**h = 60**
♪= 120	**e = 120**
♪. = 90	**e. = 90**
rit.	**rit.** or **ri**
accel.	**accel.**

Time signatures (Shift+M)

Simple time signature	e.g. **2/4**
Time signature with pick-up	e.g. **4/4**
Alternating time signature	e.g. **3/4**
Common time (𝄴)	**c**
Cut common time (𝄵)	**cutc** or
Open meter	**X**
Additive time signature	e.g. **3+2**
Specify beat grouping, but don't show it	e.g. **[2+**
Aggregate time signature	e.g. **2/4**
Interchangeable time signature	e.g. **2/4**

Chord symbols (Shift+Q)

Root	English note names
	German note name
	Fixed-do *solfège* (e

= 96-112 or **q=96-112**

= 60 or **h=60** or **7 = 60** or **7=60**

= 120 or **e=120** or **5 = 120** or **5=120**

= 90 or **e.=90** or **5. = 90** or **5.=90**

. or **rit**

cel. or **accel**

g. **2/4, 6/8, 3/4, 5/4, 12/8**

g. **4/4,1.5** (4/4 with 1.5 quarter pick-up), **6/8,2** (6/8 with 2 8ths pick-up)

g. **3/4 + 6/8** (note the space either side of **+**)

tc or **¢**

g. **3+2+2/8**

g. **[2+3+2]/8** (appears as 7/8)

g. **2/4|6/8**

g. **2/4 (6/8)** or **2/4 / 6/8** or **2/4 = 6/8** (results in different separators)

names (e.g. **C**, **Db**, **F#**, **B**)

names (e.g. **C**, **Des**, **Fis**, **H**)

ge (e.g. **do**, **reb**, **so#**, **ti**)

Naturale (nat.)	**nat**
Mute (text)	**mute**
With Mute (text)	**with mute**
Mute Off (text)	**mute off**
Open (text)	**open**
Aperto (text)	**aperto**
Con sordino	**con sord**
Senza sordino	**senza sor**
Legato	**legato**
Multiphonic	**multiphon**
Harmonic (o)	**o**
Vibrato	**vibrato**
Poco Vibrato	**poco vibra**
Non Vibrato	**non vibrat**
Senza Vibrato	**senza vibr**
Laissez Vibrer (l.v.)	**lv**
Non Laissez Vibrer (non l.v.)	**non lv**
Marcato (text)	**marcato**
Bisbigliando (whisper)	**bisbiglian**
Flip	**flip**
Smear	**smear**
Bend	**brass ben**
Jazz Turn	**jazz turn**
Mute (+)	**+**
Half-mute	**half mute**
Open	**open**
Harmon mute, stem in	**harmon st**
Harmon mute, stem left	**harmon st**

Overpressure (No Bow Direction)	**overpressure**	Metallic S
Jeté	**jete**	Isolated S
Fouetté	**fouette**	Snare Dru
Thumb Position	**thumb**	Près de la
Left-hand Pizzicato	**left-hand pizz**	Right (R)
Snap Pizzicato	**snap pizz**	Left (L)
Buzz Pizzicato	**buzz pizz**	Vibraphon
Change Bow Direction	**change bow**	Vibraphon
Bow on Bridge on One String	**sul pont one string**	Vibraphon
Bow on Bridge on Two Strings	**sul pont two strings**	Vibraphon
Bow on Bridge on Three Strings	**sul pont three strings**	Vibraphon
Bow on Bridge on Four Strings	**sul pont four strings**	Xylo
Arco	**arco**	Stick Shot
Pizzicato	**pizz**	Scrape fro
Spiccato	**spicc**	Scrape fro
Saltando	**saltando**	Scrape Ar
Martellato	**martellato**	Scrape Ar
Sul Tasto	**sul tasto**	On Rim
Flautando	**flautando**	Closed / R
Col Legno	**col legno**	Half-open
Col Legno Tratto	**col legno tratto**	Half-open
Col Legno Battuto	**col legno battuto**	Open
Alla Chitarra	**alla chitarra**	Damp
Pluck With Fingernails	**pluck with fingernail**	Damp (La
Fingernail Flick	**fingernail flick**	Damp (Rig
Sul ponticello (sul pont.)	**sul pont**	Damp (Le
Punta d'arco	**punta d'arco**	Center (W
Détaché	**detache**	Center (G

mute
off

o
ord
a sord
o
phonic

to
vibrato
ibrato
a vibrato

v
ato
gliando

r
s bend
urn

nute

on stem in
on stem left

llic Sounds, One String (Salzedo)	**metallic sounds one string**
ted Sounds (Salzedo)	**isolated sounds**
e Drum Effect (Salzedo)	**snare drum effect**
de la Table (p.d.l.t.)	**pdlt**
t (R)	**r**
(L)	**l**
aphone Pedal (l.v.)	**lv**
aphone Pedal (ped.)	**ped**
aphone Half Pedal (½ ped.)	**half ped**
aphone Motor On	**motor on**
aphone Motor Off	**motor off**
	xylo
Shot	**stick shot**
pe from Center to Edge	**scrape from center to edge**
pe from Edge to Center	**scrape from edge to center**
pe Around Rim (Counter-clockwise)	**scrape around rim ccw**
pe Around Rim (Clockwise)	**scrape around rim cw**
Rim	**on rim**
ed / Rim Shot	**rim shot**
open	**half-open**
open (Weinberg)	**half-open 2**
n	**open**
p	**damp**
p (Large)	**damp large**
p (Right)	**damp right**
p (Left)	**damp left**
er (Weinberg)	**center 1**
er (Ghent)	**center 2**

Dynamics (Shift+D)

pppppp to *p*	**pppppp** to **p**
mp	**mp**
mf	**mf**
f to *ffffff*	**f** to **ffffff**
(*f*)	**(f)**
<	**<**
>	**>**
cresc.	**cresc** or **crescendo**
dim.	**dim** or **diminuendo**
decresc.	**decresc** or **decrescendo**
<>	**<>**
><	**><**
più mp	**piu mp**
sfz	**sfz**

Holds and pauses (Shift+H)

Fermata (𝄐)	**fermata**
Very long fermata (𝄒)	**verylongfermata**
Long fermata (𝄑)	**longfermata**
Short fermata (𝄐)	**shortfermata**
Very short fermata (𝄐)	**veryshortfermata**
Henze short fermata (𝄐)	**shorthenzefermata**
Henze long fermata (𝄐)	**longhenzefermata**
Caesura (𝄪)	**caesura** or **//**

	Fixed-do *solfège* (e
	Nashville numbers
Quality	Major: nothing follo
	Minor: m, min, mi
	Diminished: dim, di
	Augmented: aug, a
	Half-diminished: ha
	6/9: 6/9, 69, %
Interval	Major seventh: maj
	Major seventh plus
Alterations	Altered scale degre
	Added notes: add#
	Suspensions: sus4
	Omissions: omit3, r
Altered bass notes	The same as root n
Polychords	Two chord symbols

ge (e.g. **do**, **reb**, **so#**, **ti**)

bers (e.g. assuming C major, **1**, **2b**, **4#**, **7**)

following root, or maj, M, ma

, mi

im, di, o

ug, au, ag, +

ed: half-dim, halfdim, hd

°

: maj7, ^7

plus extensions: maj9, ^9, 9maj7, etc.

degrees: #5, b9, #11, etc.

add#11, addF#, etc.

sus4, etc.

nit3, no7, etc.

root notes, separated with **/**, e.g. **Cm7b5/Eb**.

mbols, separated with **|**, e.g. **Cmaj7|D**.

Harmon mute, stem in	**harmon st**
Harmon mute, stem left	**harmon st**
Harmon mute, stem right	**harmon st**
Harmon mute, stem out	**harmon st**
Valve trill	**valve trill**
Cuivré	**cuivre**
Stopped (text)	**stopped**
Stopped (+)	**+**
Straight mute	**straight m**
Cup mute	**cup mute**
Plunger mute	**plunger m**
Bucket mute	**bucket mu**
Harmon mute (text)	**harmon m**
Harmon mute, stem in (text)	**harmon m**
Harmon mute, stem out (text)	**harmon m**
Open (remove mute)	**opentext**
Double-tongue	**double-to**
Triple-tongue	**triple-tong**
Closed Hole	**closed ho**
Three-quarters Closed Hole	**three-quar**
Half-closed Hole	**half-close**
Open hole	**open hole**
Trill Key	**trill key**
Flatter Embouchure	**flatter emb**
Sharper Embouchure	**sharper em**
Relaxed Embouchure	**relaxed em**
Somewhat Relaxed Embouchure	**somewhat**
Tight Embouchure	**tight embo**

on stem in	Punta d'arco	**punta d'arco**
on stem left	Détaché	**detache**
on stem right	Jeté (text)	**jete**
on stem out	Au talon	**au talon**
trill	Martelé	**martele**
e	Alto sul tasto	**ast**
ped	Poco sul tasto	**pst**
	Mouth Closed	**mouth closed**
ght mute	Mouth Slightly Open	**mouth slightly open**
mute	Mouth Open	**mouth open**
ger mute	Mouth Wide Open	**mouth wide open**
et mute	Mouth Pursed	**mouth pursed**
on mute	Nasal Voice	**nasal**
on mute stem in	Tongue Click (Stockhausen)	**tongue click**
on mute stem out	Finger Click (Stockhausen)	**finger click**
text	Tongue and Finger Click (Stockhausen)	**tongue and finger click**
le-tongue	Con bocca chiusa	**con bocca chiusa**
-tongue	Pedal Heel 1	**heel1**
d hole	Pedal Heel 2	**heel2**
-quarters closed hole	Pedal Heel 3	**heel3**
closed hole	Pedal Toe 1	**toe1**
hole	Pedal Toe 2	**toe2**
ey	Pedal Heel Toe	**heel toe**
r embouchure	Pedal Heel to Toe	**heel to toe**
per embouchure	Pedal Toe to Heel	**toe to heel**
ed embouchure	Pluck Inside	**pluck inside**
ewhat relaxed embouchure	Clavichord Bebung (2 Fingers)	**bebung2**
embouchure	Clavichord Bebung (3 Fingers)	**bebung3**

er (Weinberg)	**center 1**
er (Ghent)	**center 2**
er (Caltabiano)	**center 3**
or Edge (Weinberg)	**rim or edge**
(Ghent)	**rim 2**
(Caltabiano)	**rim 3**
al Position (Caltabiano)	**normal position**
e (Weinberg)	**choke**
t Hand (Agostini)	**right hand**
Hand (Agostini)	**left hand**
(Text)	**edge**
er (Text)	**center**
ed	**muffled**
es On	**snares on**
es Off	**snares off**
ato Bar Scoop	**vibrato bar scoop**
ato Bar Dip	**vibrato bar dip**
ar Shake	**shake**
n Wah Pedal	**open wah**
-open Wah Pedal	**half open wah**
ed Wah Pedal	**closed wah**
hand Tapping	**left-hand tapping**
t-hand Tapping	**right-hand tapping**
the Pick Guard (Golpe)	**golpe**
e In	**fade in**
e Out	**fade out**
me Swell	**volume swell**
m Up	**strum up**

Henze long fermata (𝄐)	**longhenzefermata**
Caesura (𝄪)	**caesura** or **//**
Thick caesura (𝄫)	**caesurathick**
Curved caesura (𝄪)	**caesuracurved**
Short caesura (𝄪)	**caesurashort**
Tick breathmark (𝄒)	**breathmarktick**
Comma breathmark (𝄓)	**breathmarkcomma** or **,**
Salzedo breathmark (𝄔)	**breathmarksalzedo**
Curlew (𝄐)	**curlew**

Key signatures (Shift+K)

Open or atonal key signature	**open** or **atonal**
Major keys	e.g. **C**, **D**, **Eb**, **Ab**
Minor keys	e.g. **g**, **d**, **f#**, **bb**
Number of sharps	e.g. **3s** or **2#**
Number of flats	e.g. **4f** or **5b**



ORICO

r Reference

Somewhat Relaxed Embouchure	**somewhat**
Tight Embouchure	**tight embo**
Somewhat Tight Embouchure	**somewhat**
Very Tight Embouchure	**very tight**
Weak Air Pressure	**weak air p**
Strong Air Pressure	**strong air**
Normal Reed Position	**normal ree**
Very Little Reed (Pull Outwards)	**little reed**
Much More Reed (Push Inwards)	**more reed**
Mouthpiece/Hand Pop	**hand pop**
Rim Only	**rim only**
Flutter-tongue (f.t.)	**flutterton**
Flutter-tongue (flt.)	**flt**
Flatterzunge (flz.)	**flz**
Frullato	**frullato**
Slap-tongue	**slap-tongu**
Whistle Tone	**whistle to**
Key Slap	**key slap**
Key clicks	**key clicks**

ewhat relaxed embouchure		
embouchure	Clavichord Bebung (3 Fingers)	**bebung3**
ewhat tight embouchure	Clavichord Bebung (4 Fingers)	**bebung4**
tight embouchure	Left Hand (L.H.)	**lh**
air pressure	Right Hand (R.H.)	**rh**
g air pressure	Above (sopra)	**sopra**
al reed	Below (sotto)	**sotto**
reed	Mano destra (right hand)	**manodestra**
reed	Mano sinistra (left hand)	**manosinistra**
pop	m.d. (right hand)	**md**
nly	m.s. (left hand)	**ms**
rtongue	Slide With Suppleness (Salzedo)	**slide with suppleness**
	Oboic Flux (Salzedo)	**oboic flux**
	Thunder Effect (Salzedo)	**thunder effect**
to	Whistling Sounds (Salzedo)	**whistling sounds**
tongue	Metallic Sounds (Salzedo)	**metallic sounds**
le tone	Tam-tam Sounds (Salzedo)	**tam-tam sounds**
lap	Play at Upper End of Strings (Salzedo)	**play at upper end of strings**
licks	Timpanic Sounds (Salzedo)	**timpanic sounds**

Strum Up
Strum Do
Full Barré
Half Barré
String 0
String 1
String 2
String 3
String 4
String 5
String 6
String 7
String 8
String 9

m Up	**strum up**
m Down	**strum down**
Barré	**full barre**
Barré	**half barre**
g 0	**string 0**
g 1	**string 1**
g 2	**string 2**
g 3	**string 3**
g 4	**string 4**
g 5	**string 5**
g 6	**string 6**
g 7	**string 7**
g 8	**string 8**
g 9	**string 9**