

INVIERNO PORTEÑO

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 $\text{♩} = 76$

Violin I

Violin II

Viola

Cello

Bandoneón

Piano

Guitar

Double Bass

p

pizz.

p

INVIERNO PORTEÑO

accel.

$\frac{2}{5}$

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

The musical score is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 2/5. The score consists of eight staves, each with a five-line staff and a brace on the left. The staves are labeled as follows: Vln. I, Vln. II, Vla., Vc., Bnd., Pno., Gtr., and D.B. The Vln. I staff begins with a treble clef and a key signature of three sharps. The Vln. II, Vla., and Vc. staves begin with a treble clef and a key signature of three sharps. The Bnd. staff begins with a bass clef and a key signature of three sharps. The Pno. staff begins with a bass clef and a key signature of three sharps. The Gtr. staff begins with a treble clef and a key signature of three sharps. The D.B. staff begins with a bass clef and a key signature of three sharps. The score is divided into four measures by vertical bar lines. The first measure contains a half note in Vln. I, a whole rest in Vln. II, Vla., and Vc., and a half note in Bnd. The second measure contains a quarter note in Vln. I, a whole rest in Vln. II, Vla., and Vc., and a quarter note in Bnd. The third measure contains a quarter note in Vln. I, a whole rest in Vln. II, Vla., and Vc., and a quarter note in Bnd. The fourth measure contains a half note in Vln. I, a whole rest in Vln. II, Vla., and Vc., and a half note in Bnd. The Pno. staff begins with a treble clef and a key signature of three sharps. The Gtr. staff begins with a treble clef and a key signature of three sharps. The D.B. staff begins with a bass clef and a key signature of three sharps. The score is marked with an 'accel.' (accelerando) at the top right.

9

Vln. I

p

Vln. II

G#

Vla.

Vc.

Bnd.

mf

Pno.

Gtr.

p

D.B.

p

INVIERNO PORTEÑO

4
13

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

This musical score is for the piece "INVIERNO PORTEÑO". It is written for a chamber ensemble consisting of Violin I, Violin II, Viola, Violoncello, Bandoneon, Piano, Guitar, and Double Bass. The score is in 4/13 time and the key signature has three sharps (F#, C#, G#). The first four staves (Vln. I, Vln. II, Vla., Vc.) are mostly silent, with only Vln. I having a few notes in the first measure. The Bandoneon (Bnd.) and Guitar (Gtr.) parts feature intricate, rhythmic patterns with many slurs and accents. The Piano (Pno.) part is mostly silent, with a single treble clef note at the end of the third measure. The Double Bass (D.B.) part plays a steady, rhythmic pattern of eighth notes.

INVIERNO PORTEÑO

5

16 Cadenza

Vln. I

Cadenza

Vln. II

Cadenza

Vla.

Cadenza

Vc.

16 Cadenza

Bnd.

16

Pno.

mf *cresc.* *p* 3 3 *cresc.* 3

16 Cadenza

Gtr.

16 Cadenza

D.B.

Vln. I
 Vln. II
 Vla.
 Vc.
 Pno.
 Gtr.
 D.B.

The score shows measures 17 through 24. Measures 17-20 are marked with a fermata. Measures 21-24 contain a complex piano solo with triplets and a final fortissimo (f) dynamic. The guitar and double bass parts are silent throughout.

rit.

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

Gtr.

D.B.

18

3

dim.

3

3

3

p

The musical score for page 7 of 'Invierno Porteño' features seven staves. The key signature is three sharps (F#, C#, G#). The Pno. part begins at measure 18 with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The dynamics are marked 'dim.' and 'p'. The Gtr. and D.B. parts also begin at measure 18 with rests. The Vln. I, Vln. II, Vla., and Vc. parts have rests at measure 18.

A

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

p

19

p

arco

p

25 *accel.*

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

pizz.

INVIerno PORTeÑO

11

tambor

[illegible]

rit.

38

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

38

38

38

The musical score is for a piece titled "INVIERNO PORTEÑO". It is page 12 of the score. The tempo is marked "rit." (ritardando). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Vln. I, Vln. II, Vla., Vc., Bnd., Pno., Gtr., and D.B. The Vln. I part has a melodic line with accents and a ritardando marking. The Vln. II, Vla., and Vc. parts have sustained notes. The Bnd. part has a complex rhythmic pattern with accents. The Pno. part has a sustained chord. The Gtr. part has a complex rhythmic pattern with accents. The D.B. part has a complex rhythmic pattern with accents.

41

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

41

41

41

rit.

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

44

44

44

44

B

48

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

mf

pp

p

pizz.

52

Vln. I

Vln. II

Vla.

Vc.

Pno.

Gtr.

D.B.

pp

52

52

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

Gtr.

D.B.

pp

pp

Detailed description: This page contains the musical score for measures 57 through 60 of the piece 'Invierno Porteño'. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello), Piano, Guitar, and Double Bass. Measures 57 and 58 feature a melodic line in Violin I, while Violin II, Viola, and Violoncello play whole rests. The Piano part is also in whole rests. In measure 59, the Guitar and Double Bass enter with a melodic line, while Violin I, Violin II, and Viola continue with whole rests. Measure 60 continues the melodic line for the Guitar and Double Bass. The Double Bass part includes dynamic markings of *pp* (pianissimo) at the beginning and end of the measure. The key signature is B-flat major (two flats), and the time signature is 4/4.

61

Vln. I

Vln. II

Vla.

Vc.

Pno.

Gtr.

D.B.

61

61

The musical score is for a piece titled "INVIERNO PORTEÑO". It is written for a string quartet (Violin I, Violin II, Viola, and Violoncello), Piano, Guitar, and Double Bass. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems, each starting with a measure number of 61. In the first system, Violin I plays a melodic line starting with a whole note, followed by eighth and sixteenth notes. Violin II, Viola, and Violoncello have whole rests. The Piano part is silent. The Guitar part has a rhythmic pattern of eighth notes. The Double Bass part has a steady eighth-note accompaniment. The second system continues these patterns.

[illegible]

69

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

69

Am F Am G G7 Gm6

arco pizz. arco pizz. arco pizz. arco pizz.

ff

f

f

INVIerno PORTeÑO

21

73

Vln. I

Vln. II

Vla.

Vc.

Bnd.

73

Pno.

Gtr.

arco

73

D.B.

C7

D7

p

77

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

E7

F7

Bb13

77

77

77

81

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

ff

ff

ff

Detailed description: This page contains the musical score for measures 81 through 84 of the piece 'Invierno Porteño'. The score is arranged in a system with six staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The fifth staff is for the Bandoneon, and the sixth staff is for the Piano. The seventh and eighth staves are for the Guitar and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 81 features a long note in Violin I, which is sustained through measure 82. The Bandoneon plays a rhythmic pattern of eighth notes with accents. The Guitar and Double Bass play a similar rhythmic pattern. Measure 83 is marked with a forte (ff) dynamic. The Violin I part has a melodic line starting in measure 83. The Bandoneon continues its rhythmic pattern. The Guitar and Double Bass continue their rhythmic pattern. Measure 84 continues the melodic line in Violin I and the rhythmic patterns in the other instruments. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

85

Vln. I

Vln. II

Vla.

Vc.

Bnd.

85

Pno.

85

Gtr.

85

D.B.

88 *accel.*

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

E^b E

93

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

C

A $\flat$ 7

B $\flat$

G $\sharp$

rit.

96

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

F#7

A $\flat$

99

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

pp

cresc.

cresc.

5

103 *accel.*

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

107

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

Am

C

G7

The musical score is arranged in a system of staves. The top four staves are for Vln. I, Vln. II, Vla., and Vc. The fifth staff is for Bnd. The sixth staff is for Pno. The seventh staff is for Gtr. The eighth staff is for D.B. The score is divided into three measures, each starting with a measure number 107. The guitar part includes chords Am, C, and G7. The double bass part includes a key signature change to one flat (Bb) in the third measure.

rit.

110

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

C

Am7

F $\frac{6}{2}$

B $\flat$ 13

arco

114

Vln. I *p*

Vln. II

Vla.

Vc.

Bnd. *> p*

Pno.

Gtr. *p* pizz.

D.B. *p*

tr

118

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

118

118

118

121

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

arco

pizz.

124

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

tr

arco

pizz.

127

Vln. I

Vln. II

Vla.

Vc.

Bnd.

Pno.

Gtr.

D.B.

tr

pizz.

pp

rit.

rit. arco

Vln. I

Vln. II

Vla.

Vc.

Bnd.

pp

Pno.

Gtr.

E_b

D.B.

132