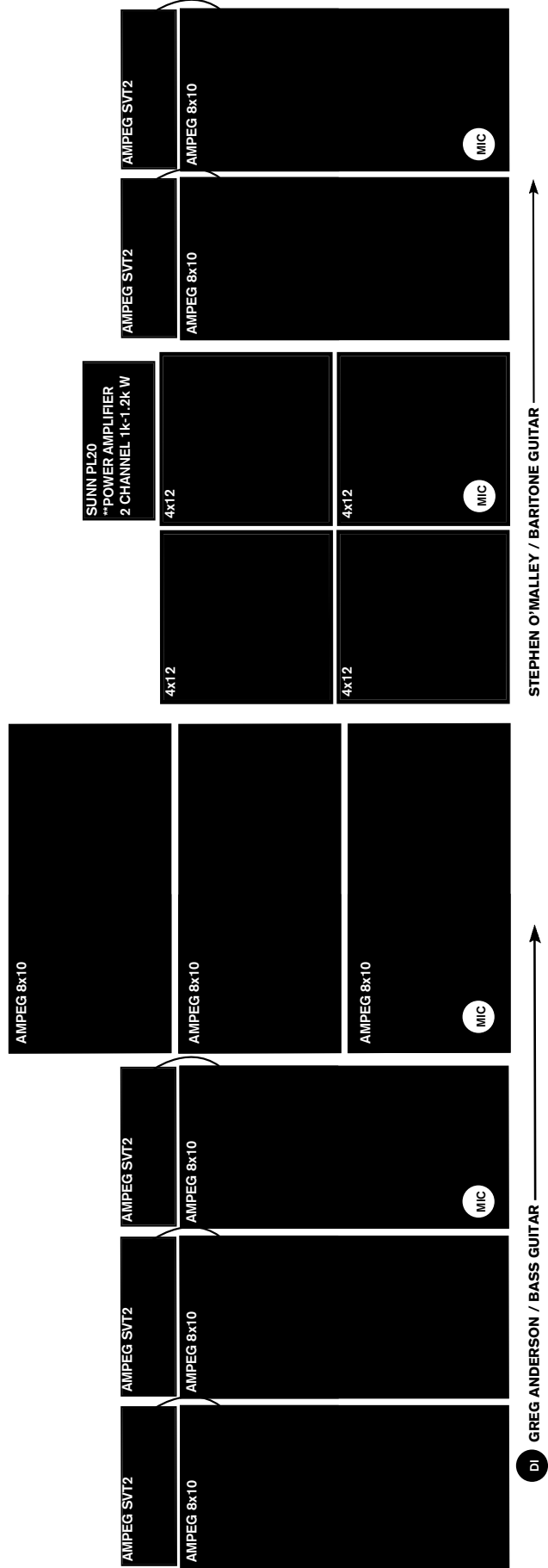




**BAND USES SEVERAL LIQUID BASED SMOKE MACHINES
PLEASE NOTIFY US IMMEDIATELY IF THIS WILL BE A PROBLEM
STAGE MUST BE 20-24 feet WIDE TO ACCOMODATE THIS BACKLINE.**

AUDIO PHILOSOPHY:
MAXIMUM VOLUME YIELDS MAXIMUM RESULTS. SUNN focuses on low & sub bass tones with intention of a heavy physical presence within music beyond the typical concert listening experience. This concert will use oscillators and moog keyboards to achieve this effect. We love frequencies such as 80hz , 110-120hz , 180-220 hz. Frequencies that you can feel vibrating the environment, air and your body.

TECHNICAL REQUESTS/INFO:
We need 4 x 20 amp power lines dedicated to the stage (PA & lights should be on their own lines)
SUNN HAS NO DRUMKIT. WE MAY HAVE UNANNOUNCED GUEST MUSICIANS SO PLEASE BE FLEXIBLE.
Because of high stage volume SPECIAL ATTENTION MUST BE GIVEN TO MONITORING OF VOCALIST
It is important that the sound person working the event understands & is comfortable with high volume/low frequency MAXIMIZING of the PA.
Band requires either one large fog machine + low lying fog, or 2 smaller fog machines/low lying fog, and persons to operate such machines.
Machines should be located at front corners of stage facing toward performers.

Lighting should be minimal, sparse, slow moving and glacial between solid hues. Back lighting is very effective in this case. Lighting technique should be dramatic, mythic and stormlike at best, with a high theatrical flavor. No typical rock lights please.

ALL SUBJECT TO CHANGE. MORE INFO OR BACKLINE QUESTIONS: / Stephen O'Malley <khan8@ideologic.org> French mobile: +33 680 903 158 / Greg Anderson <greg@southernlord.com> US mobile: +1 818 726 7066



FESTIVAL LINEUP 07 SUNNO))) INPUT AND DETAIL SETUP LIST

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1-BASS STACK ONE / BETA 52 / COMPRESSION

2-BASS STACK TWO / SM57
(BE SURE TO MIC SEPARATE HEAD/AMP SET UP BETWEEN INPUT 1/2)
(CHECK PHASE BETWEEN AMPS AND FOH)

3-BASS DI (PASSIVE WITH GROUND LIFT) / COMPRESSION

4-GUITAR 412 STACK 1 /SM57

5-GUITAR AMPEG STACK2 /SM57 (CHECK PHASE BETWEEN AMPS AND FOH AND AMPS)

6-VOX /SM58 CONNECTED TO WIRELESS SYSTEM /COMPRESSION

OPTIONAL INPUTS:

7-MOOG DI (PASSIE WITH GROUND LIFT) / COMPRESSION

8-MOOG AMP STACK / BETA 52

ALSO OPTIONAL:

9- SEND/RETURN FOR SHERMAN FILTER BANK (WILL NEED SEND AS WELL)

10-RETURN FOR ANALOG DELAY AND MOOG RING MODULATOR

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ALSO NEEDED TWO STEREO SUBMIXES WITH COMPRESSION

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**ALSO REQUIRED 1 LEXICON MPX REVERB UNIT FOR VOCALS
AND UP TO 4 AUX SENDS**

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**PLEASE BE AWARE OF PHASE BETWEEN THE STAGE VOLUME AND THE FOH.
THIS CAN SERIOUSLY AFFECT THE LOW END.
ALSO BE AWARE THAT EVEN THOUGHT THE VOLUME IS HIGH ON STAGE
THE PA IS TO BE USED TO CREATE SUBTLE TEXTURE SPACIAL AND INTENSITY SHIFTS.**

THANKS,

RANDALL DUNN
SUNN O))) FOH
randall@endlessrecords.com US Mobile +1 206 856 9416

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FESTIVAL LINEUP 07 SUNNO)))

BACKLINE REQUEST

=====

GREG ANDERSON / BASS:

6 x AMPEG 810 cabinets

3 x AMPEG SVT2 PRO AMPLIFIERS

STEPHEN O'MALLEY / BARITONE:

2 x AMPEG 810 cabinets

1-2 x AMPEG SVT2 PRO AMPLIFIERS

4 x 8ohm 412 CABINETS (PREFER VINTAGE 30 SPEAKERS / HIWATT CABINETS) 2 channel 1000-1200 watt
(500-600 watts per channel) Power Amplifier capable

of powering 4 412 cabinets with 1/4" speaker cables.

Similar to the following: <http://www.carvin.com/products/single.php?ItemNumber=DCM1000&CID=PWA>

STEPHEN WILL PROVIDE a SUNN PL20PREAMP for the power amp / 4 x412 combo.

ATILLA CSHAR / VOCALS:

WIRELESS MIC UNIT

OTHER:

2 x ANTARI LOW LYING FOG SYSTEMS

2 x HIGH POWERED FOG MACHINES

BLACK FABRIC TO COVER SPEAKER STACKS

PLEASE SEE INPUT LIST & STAGE PLOT FOR ADDITIONALS

PLEASE LET US KNOW IF THE ABOVE IS NOT AVAILABLE AND WHAT THE SUBSTITUTION OPTIONS ARE.

Thanks

Stephen O'Malley

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