

PRELIMINARY INFORMATION



Audient launch

DUAL LAYER CONTROL

- 28 inputs to mix
- 8 channels with 3 inputs per channel, Mic, Line and DAW return
- 8 Alternate inputs with gain and pan
- 8 summing inputs to the mix bus via 4 stereo inputs
- 2 stereo FX returns
- 2 auxiliaries
- Cue send
- Insert on each channel
- Stereo bus compressor
- Fully featured master section

Classic analogue meets sophisticated control

ASP2802 heralds the arrival of Audient's Dual Layer Technology, combining classic analogue console features with extensive DAW integration and control. ASP2802 becomes the true centre of any studio, offering comprehensive analogue routing and mixing with effortless control over your favourite recording software and plug ins.

The high resolution signal path is based on the design of the now classic ASP8024, employing the same renowned bus architecture and directly sharing the mic preamp topology and bus compressor design. We've drawn on David Dearden's wealth of experience and the evolution of his designs going back to the 1970's, combining the benefits of traditional discrete circuitry with the latest advances in audio design technology. ASP2802 offers the ultimate combination of big console sound and features along with sophisticated control of your DAW, all in a compact and affordable form.

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Take control, with twice the power!

Utilising Audient's innovative Dual Layer Technology, ASP2802 integrates with your computer system providing extensive control of your DAW session via the console's control surface. The Dual Layer allows you to switch between the analogue layer, i.e. the traditional mixer path that travels through the console and the DAW layer that exists within your computer session. This provides hands-on control of transport, plug-ins, DAW auxes, DAW automation, analogue console automation and project navigation within your DAW.

ASP2802 takes full advantage of the recording and processing power of your DAW software, providing precise control of these functions whilst enjoying the sonic benefits and convenient workflow of the analogue domain.



- Hi Resolution OLED display
- Transport control
- Motorised fader automation
- DAW fader control and automation
- DAW auxiliary automation
- Control of plug-ins
- DAW record arming
- Jog wheel
- Project navigation
- Ethernet connection to host computer



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